



RNUAL Guide

2017–18

Research Network
University of the Arts London

Research Management and Administration

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The information in this RNUAL Guide is correct at time of going to print

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Contents

Introduction	4
Communication	5-6
Colleges and Research Centres	7
Section 1: The RNUAL Programme	
1.1 Overview of the 2017/18 RNUAL Programme	9
1.2 RNUAL Blocks	10-12
1.3 RNUAL Study Days	13
1.4 Academic Support: Write <i>Here</i> ... Write <i>Now</i> ...	14
Section 2: College-Based Resources and Opportunities	
2.1 Research seminars and activities at the Colleges	16-19
2.2 Student facilities within the Colleges	19-21
Section 3: UAL Resources and Opportunities	
3.1 Library Services and Academic Support	23-28
3.2 The Language Centre	29
3.2.1 English Language Development	29
3.2.2 Modern language learning at the Language Centre: Languages, Arts and Culture (LAC)	29
3.3 Disability Services, e.g. support for dyslexia	30-31
3.4 The Teaching and Learning Exchange	31-32
3.4.1 The 'Thinking Teaching' course	31
3.4.2 Other development opportunities	31-32
3.5 Careers and Employability	32-33
3.6 Short Courses	34-35
3.7 The Alternative Guide to Postgraduate Funding	35
Section 4: Research Communities at UAL	
4.1 Research Centres	37-45
4.2 Research hubs, groups and networks	46
Section 5: General Resources and Wider Opportunities	
5.1 Books and Online Resources for Postgraduate Research Students	48-52
5.1.1 General guides for MPhil/PhD students	48
5.1.2 Research methods in the social sciences and humanities	48-50
5.1.3 Research methods in practice-based/practice-led research	50-51
5.1.4 Research ethics	51-52
5.1.5 Academic writing skills	52
5.1.6 Grammar, punctuation, citation and academic writing styles	52
5.1.7 Viva and examination	52
5.2 Some Libraries and Archives in the London Area	53-56
5.3 Personal and Professional Development Opportunities	56-57

Introduction

Welcome to postgraduate research at University of the Arts London (UAL).

This Guide gathers information on resources and opportunities available to all research-degree students at the University. It details provision across the Research Network of University of the Arts London, known as RNUAL, and complements the UAL Research Degrees Handbook and Regulations.

The RNUAL Programme (see Section 1) unites activities planned specifically for UAL MPhil/PhD students and it is organised on a cross-college basis. It is also open to students in partner colleges whose research degrees are validated through the UAL Research Degrees Regulations: Arts University Bournemouth; Falmouth University; Norwich University of the Arts and University for the Creative Arts. Elements of the RNUAL Programme are compulsory for first-year students – so please note the dates in your diaries (see p.10-11) and make any arrangements necessary to attend.

The remainder of this Guide outlines further resources and opportunities open to you as a research-degree student, offered within Colleges (see Section 2), across UAL (see Section 3) or more widely (see Section 4).

Any updates concerning RNUAL will be communicated via the Moodle website for UAL Research Degrees (please see Communication below for details).

For enquiries about RNUAL or for any research-student matters, please contact the Research Student Team by email:

researchdegrees@arts.ac.uk

You are welcome to make an appointment to visit in person.

Research Management and Administration, University of the Arts London
5th Floor, Granary Building, 1 Granary Square, London N1C 4AA

We wish you the best for your research at UAL and look forward to working with you.

Professor Oriana Baddeley, UAL Dean of Research
Dr Lucy Steeds, Convenor of RNUAL
Beth Bicher, UAL Research Student Administrator for RNUAL

Communication

Email, username and passwords

At enrolment you will be provided with a University email address, username and password, also with a student ID card that will give you access to the different Colleges and allow you to borrow library books. Please note that **we will only use your UAL student email address** when sending information to you. *All* formal correspondence concerning progression through your research degree will be sent *only* to these contact details. Whatever other email addresses you use, you should maintain access to your UAL student emails, either by using your dedicated student account or by setting up email-forwarding to another address you prefer to consult (see notes on forwarding below). Guidelines for email forwarding are available here:

<https://myintranet.arts.ac.uk/staffonly/it-services/email--messaging/>

You will receive postings regarding RNUAL and other opportunities via email through the Research Students mailing list, research-students@lists.arts.ac.uk. This list uses UAL student email addresses *only* and includes around 4 to 8 postings a week. It is moderated by the Research Student Team, primarily to stop spam. You are welcome to send information about relevant research events to researchdegrees@arts.ac.uk for inclusion in mailings.

Please maintain your university email address, username and password carefully as these give you access to UAL computers and to digital facilities including:

- Moodle, the University's online virtual learning environment (more below);
- Microsoft 365 for accessing your UAL email;
- The UAL address book, to contact staff or students;
- Your library account and all electronic resources provided by the e-library.

Links to all of these resources are available at:

<http://my.arts.ac.uk>

<https://myintranet.arts.ac.uk/staffandstudents/help/it-services/email--personal-storage/>

Please be advised that UAL passwords only remain valid for a limited period and you must change to another when prompted. If you forget your password, or experience difficulties logging into any UAL online service, you should – in the first instance – attempt to reset your UAL password using Password Self Service at:

<https://myintranet.arts.ac.uk/staffandstudents/help/it-services/password-self-service-students/>

The Research Student Team are unable to help you with password issues so, if problems persist, please contact the IT Service Desk:

servicedesk@arts.ac.uk

+44 (0) 20 7514 9898

Moodle

Please visit Moodle, UAL's virtual learning environment, on a regular basis to obtain up-to-date information on the RNUAL Programme and to access relevant research study tools. Your username and password for Moodle are the same as those used to access your University email account. A Moodle Induction guide and information and help with access issues, such as problems logging in, are available on the Moodle homepage, which can be found at:

<http://moodle.arts.ac.uk>

The UAL Research Degrees Moodle site provides:

- Announcements concerning the RNUAL Programme;
- Presentations, handouts, reading lists and links to audio/video recordings of many sessions in the RNUAL Programme;
- Forms that you will need to complete at different stages of your research degree, in downloadable formats; this also includes ethics guidance and links;
- Copies of this RNUAL Guide and of the Research Degrees Handbook and Regulations for 2017/18.

Your contact details

You must keep the University informed of any changes to your home address or other contact details. Please email any updates to the Research Student Team:

researchdegrees@arts.ac.uk

Student Representatives

Research degree student representatives represent the research degree student body at College Research Degree Sub-Committee and College Research Committee meetings. Student representatives are nominated each academic year and can be contacted if you have any concerns or issues that you would like to be brought to the attention of your relevant College committees. For names and contact details:

<http://www.arts.ac.uk/research/research-degrees/student-representation--quality-assurance/>

Colleges and Research Centres

The University is made up of six Colleges:

- Camberwell College of Arts
- Central Saint Martins (CSM)
- Chelsea College of Arts
- London College of Communication (LCC)
- London College of Fashion (LCF)
- Wimbledon College of Arts

Camberwell, Chelsea and Wimbledon Colleges work closely together as part of a three-college partnership.

All located within London, the Colleges are at the heart of their respective communities. Drawing on and contributing to the local culture, they foster closely-knit and welcoming environments in which to study, supported by all the resources of the larger University and the wider arts community.

The Colleges offer the University's students a diverse range of courses at all levels from foundation and undergraduate to postgraduate and research. The University's teaching staff, as active professional artists, practitioners, designers, critics and theorists, lead the way on creative and experimental practice, together with historical and theoretical analysis. The combination of a varied student group, cutting-edge research and highly experienced staff offers a unique, multifaceted learning experience for students at the University.

Research Centres operate across the University, providing a locus for research excellence in specific fields of art and design practice and theory. Centres host groups of researchers in a range of activities including funded research projects and public-facing forums, creating an environment in which early career researchers are supported and have the opportunity to develop through engagement with world-leading researchers in their field. While typically based at particular colleges, you are warmly welcomed to get involved with any of the following UAL Research Centres:

- Afterall Art Research Centre
- Centre for Circular Design (CCD)
- Centre for Fashion Curation (CFC)
- Centre for Creative Research into Sound Arts Practice (CRiSAP)
- Centre for Sustainable Fashion (CSF)
- Design Against Crime Research Centre (DACRC)
- Ligatus: Bookbinding History, Archiving Conservation and Digitisation
- Photography and the Archive Research Centre (PARC)
- Transnational Art, Identity and Nation (TrAIN)

There is more information on these Research Centres in Section 4, where you will also find a list of additional research hubs, groups and networks.

Section 1

The RNUAL Programme

1.1 Overview of the 2017–18 RNUAL Programme

University of the Arts London is concerned with higher education in the fields of arts, communication and design. The focus for our research students lies in practice and theory within those fields, while further conjoining the arts and humanities with science, technology and business studies. We are an eclectic as well as close-knit community and the RNUAL Programme seeks to offer certain sessions of relevance to your own project and, more generally, to help you all develop as effective researchers. It complements the support you will receive from your supervisory team – i.e. your Director of Studies and Co-supervisor/s – and from your specific college.

In your first year you are required to attend the 3 RNUAL Blocks, which each run for a week in the course of the academic year. They offer research training and debate, through presentations, panel discussions and workshops. Details regarding dates, content and attendance obligations for these Blocks follow in Section 1.2.

In addition to the Blocks, there are a series of Study Days throughout the year, each with a different focus. In your first year it is expected that you will attend the **Registration Study Day** in the autumn term. You are invited to attend the **Confirmation Study Day** in the spring term and **Completion Study day** in the summer term. Students who will be completing Confirmation during the year are expected to attend the Confirmation Study Day. Students are expected to attend the Completion study day before they submit their thesis for examination. Details regarding the dates and content of the Study Days follow in Section 1.3.

All first year-students must have 100% attendance at RNUAL Blocks, as set out in Section 1.2. You should contact the Research Student Team if, in exceptional circumstances, this is likely to be problematic for you and alternative arrangements may be made on a case-by-case basis, as agreed by the Convenor of RNUAL. Progression through your research degree will be held up by non-attendance that is not agreed in advance.

Your participation in the optional elements of RNUAL should be planned in conversation with your supervisory team, with a view to progressing both your research and your professional life. Personal and Professional Development Planning (PPDP) is a key aspect of the research-degree journey at UAL and more information on this can be found in the *Research Degrees Handbook and Regulations 2017–18*. When you first meet your supervisors, you should consider your training needs. Your Director of Studies is responsible for completing and submitting a Training Needs Analysis form (for first-year students) and your annual report is a time to reflect on training undertaken and needed.

Research training does not just involve attendance at the formal RNUAL Programme; it also consists of the many other activities in which you are likely or expected to become involved, e.g. seminars, symposia, conferences, exhibitions, research networks and professional events – whether UAL based, external or self-initiated. Information about events and opportunities throughout the year will be forwarded by email to the Research Students mailing list (see Communication above). Sections 2 to 5 of this guide highlight resources and opportunities available to you while a research-degree student at UAL.

For enquiries, please contact the Research Student Team:

researchdegrees@arts.ac.uk

1.2 RNUAL Blocks

Three intensive weeks of programming are scheduled during the academic year as follows:

RNUAL Block 1: Induction Week

During these five days first-year students will be started on the research-degree journey at UAL.

Dates: Monday 25 to Friday 29 September 2017, roughly 10:00–17:00

A full timetable is on page 12 of this document.

Venue: LCF John Princes Street, [20 John Prince's St, W1G 0BJ](#)

Except Wednesday 27 September, which is the College Induction Day and will take place at your College.

Please note: attendance is compulsory all for first-year students

RNUAL Block 2: Spring Conference

During these five days students will give presentations as part of the Confirmation process (to decide if they will complete as an MPhil or PhD candidate), i.e. in their second-year if a full-time student and third-year if part-time. Please note that a day of dedicated training/workshops shaped for first-year students is also included.

Dates: Monday 5 to Friday 9 February 2018, roughly 10:00–17:00

Content/venues:

- Monday: CSM students present at [272 High Holborn, London WC1V 7EY](#)
- Tuesday: **Training for all first-year students**, LCF John Prince's Street, [20 John Prince's St, London, W1G 0BJ](#). Details will be announced via Moodle and the Research Students mailing list.
- Wednesday: CCW students & Partner College (AUB/NUA/UCA) students present at Chelsea College of Art, [16 John Islip Street, London SW1P 4JU](#)
- Thursday: LCF students present at [272 High Holborn, London WC1V 7EY](#)
- Friday: LCC students present at LCC, [Elephant and Castle, London SE1 6SB](#)

Please note attendance expectations: it is compulsory for all first-year students to attend the group day (Tuesday 7 February) and also the day where Confirmation students at your *own* college are presenting. Confirmation students who are presenting at Block 2, regardless of mode of study (full- time or part-time), must attend the full day. Researchers across the university are invited to attend each of the days hosted by the different colleges and all postgraduate research students are strongly advised to investigate the work of their peers in this way.

RNUAL Block 3: Summer Conference

During these five days, first-year students will present on their research projects and students at all stages of their research degree are invited to attend optional training sessions.

Dates: Monday 25 – Friday 29 June 2018, roughly 10:00–17:00

Venue: High Holborn, [272 High Holborn, London WC1V 7EY](#)

Content:

- Monday: CSM and LCC students present
- Tuesday: CCW, LCF and Partner College (AUB/NUA/UCA) students present
- Wednesday: full-day workshops. Details will be announced via Moodle and the Research Students mailing list.
- Thursday: series of sessions – presentations, workshops, panel discussions – to be shaped in response to specific needs flagged in the course of the year. Details will be announced via Moodle and the Research Students mailing list.
- Friday: a student-led event (e.g. symposium and exhibition) – please contact the Student Representatives at any of the Colleges if you wish to participate in shaping this:
<http://www.arts.ac.uk/research/research-degrees/student-representation--quality-assurance/>

Please note attendance expectations: it is compulsory for all first-year students to attend the first two days of presentations (you are expected at your own college's day and may choose which strand of sessions you follow on the other day) and the final day of Block 3. The ensuing sessions over the next two days are optional, although you are urged to make use of what is on offer and – through attending – you should meet students at a variety of stages in their research across the university. All research-degree students, at any point in their MPhil or PhD, are warmly invited to all five days of Block 3.

RNUAL Block 1 Schedule

Monday 25 Sept			Tuesday 26 Sept			Wednesday 27 Sept			Thursday 28 Sept			Friday 29 Sept		
Time	Room	Presenter & Title	Time	Room	Presenter & Title	Time	Room	Presenter & Title	Time	Room	Presenter & Title	Time	Room	Presenter & Title
9:00-13:00	JPS, RHS East	Enrolment	10:00-13:00	JPS, 415 A&B	Group 1: The Secrets of a Successful Research Degree – John Wakeford, hosted by Caterina Albano	College Induction Day						10:30-10:45	JPS, RHS East	Introduction to Student Services
13:00-14:00	JPS, RHS East	Lunch										10:45-11:00	JPS, RHS East	The Postgraduate Community at UAL – Rachael Daniels
14:00-14:15	JPS, RHS East	Welcome to UAL – Oriana Baddeley										11:00-13:00	JPS, RHS East	Writing Your Thesis – panel discussion with Angus Carlyle, Roger Sakin & Carol Tullich, chaired by Lucy Steeds
14:15-14:45	JPS, RHS East	Introduction to RNUAL – Lucy Steeds										11:45-12:45	JPS, RHS East	Constructing Knowledge: Claims, Evidence and Persuasion - Janet McDonnell
14:45-15:45	JPS, RHS East	Getting Started on Your Research Project – Malcolm Quinn	14:00-17:00	JPS, RHS East	Group 1: The Literature is Yours, But How Do You Use It? – Vernon Trafford, hosted by Simon Willmoth	11:30-11:45	JPS, RHS East	15 minute break	12:45-13:00	JPS, RHS East	Teaching and Developing Your Educational Practice at UAL - Elizabeth Staddon	13:00-14:00	JPS, 415 A&B	Lunch
15:45-16:00	JPS, RHS East	15 minute break				13:00-14:00	JPS, 415 A&B	Lunch	14:00-16:30	JPS, 415 A&B	Making the Most of the Library, Academic Support and the Language Centre	14:00-16:00	JPS, 415 A&B	Practice in Your Thesis – panel discussion with Sal Anderson, Paul Caldwell and Kate Goldworthy, chaired by Lucy Steeds
16:00-17:30	JPS, RHS East	The Student Experience – presentations by Timothy Smith, Sara Basso & Sara Chang Kwon, chaired by Jo Morris												
17:30-17:40	JPS, RHS East	Tier 4 Visa Briefing - Emily Puff	14:00-17:00	JPS, 415 A&B	Group 1 - Vernon Trafford, The Literature is Yours, But How Do You Use It?, hosted by Simon Willmoth									
17:30-19:30	JPS, RHS East	Drinks Reception												

1.3 RNUAL Study Days

Registration Study Day: Research Design, Methodology and Articulation

This is shaped for first-year students going through the Registration process, which involves agreeing the focus and scope of your research project.

Date: **Thursday 2 November 2017**

Venue: [London College of Communication](#), Lecture Theatre B

- 09:30–10:00 Tea/coffee
- 10:00–11:30 On Registration – Professor Malcolm Quinn
- 11:30–11:45 Break
- 11:45–13:00 On Methodologies – panel discussion chaired by Dr Lucy Steeds
- 13:00–14:00 Lunch (not provided)
- 14:00–15:00 Managing References, Citations, Bibliographies – Gustavo Grandal Montero
- 15:00–17:00 Referencing and digital tools – [presenter TBC]

Further details will be announced via Moodle and the Research Students mailing list.

Please note: First-year students/students who will register in 2017/18 academic year are expected to attend this study day.

Confirmation Study Day: Research and Professional Development

This is shaped for students going through the Confirmation process, which involves agreeing to continue towards either an MPhil or PhD – in the second year of study if full-time, or third year if part-time. However, it may well have elements of interest to first-years and you are welcome to come along for specific or all sessions.

Date: **Thursday 18 January 2018**

Venue: [London College of Communication](#), Room T304

- 09:30–10:00 Tea/coffee
- 10:00–11:00 On Confirmation – Professor Oriana Baddeley
- 11:00–11:15 Break
- 11:15–12:45 Tips and Questions: Research Skills for Confirmation and Beyond – panel discussion chaired by Dr Lucy Steeds
- 12:45–13:45 Lunch (not provided)
- 13:45–15:15 Organising and Managing Your Material – Professor Vernon Trafford
- 15:15–15:30 Break
- 15:30–17:00 Create a Persuasive Presentation Through Your Use of Voice and Body Language – workshop with Debra Leigh

Please note: Students who are scheduled to complete Confirmation in 2017/18 academic year are expected to attend this study day.

Completion Study Day: Submission, the Viva and Life Beyond

This is shaped for students in the final stages of their research degree but again you are welcome to come along at an earlier stage if sessions are of interest.

Date: **Thursday 26 April 2018**

Venue: [Chelsea College of Art](#), Banqueting Hall and Red Room

- 9:30–10:00 Tea/coffee
- 10:00–11:00 Making the Most of Your Writing Up Period
- 11:00–11:15 Break
- 11:15–13:15 What is a Viva? – Professor Vernon Trafford
- 13:15–14:00 Lunch (not provided)
- 14:00–15:30 Copyright for Scholarly Publication and How to Ensure Your Written Work Receives the Widest Audience – Stephanie Meece
- 15:30–17:00 Careers and Employability – panel discussion chaired by Dr Lucy Steeds

Please note: Students who will submit within a year of this study day are expected to attend.

1.4 Academic Support: Write *Here*... Write *Now*...

Write *Here*... Write *Now*... is a writing retreat for PhD/MPhil students where you can work through your writing and can build connections. It will take place three times a year, once a term, in a quiet space. It is a forum for exchange, conversation and connection with other research students from across the University.

Write *Here*... Write *Now*... is a positive arena where writing is supported, a place to find ways to improve writing and build confidence in writing skills.

Led by: Dr Jane Madsen, j.madsen@arts.ac.uk

A one day writing event for PhD students to:

- have a day of free, instant writing
- explore writing as a practice / practices of writing
- share experiences and struggles of writing
- create a sense of community through writing together
- consider how knowledge is produced during the PhD
- build confidence
- unlock stuckness, making your work move on
- experience a way of getting *something* down, a way to stop worrying about 'perfect' writing and to get writing and ideas to flow.

Please bring:

- notebook, laptop, paper, pens – the writing material of choice
- the element of writing that is causing you the most difficulty
- any books or printouts you are referring to or working from
- the thing that you find the hardest to do.

Bring **one** image that characterises your work, something to speak to.

At the end of the day we will have a feedback session on what you have written.

15 places available in each of the three retreats.

To register your interest, please contact academicsupportevents@arts.ac.uk

Places will be advertised in mid-November and will be bookable through academicsupportonline.arts.ac.uk

Section 2

College-Based Resources and Opportunities

2.1 Research seminars and activities at the Colleges

Each College has a librarian specifically dedicated to supporting MPhil and PhD students with their research.

There are a large number of college-based MA courses across UAL, some of which have elements that you may join as a research-degree student. You must first contact the named course leader and ask to attend, gaining consent before doing so. Below are details of college-based resources and opportunities specifically for research-degree students.

Camberwell, Chelsea & Wimbledon

The Camberwell, Chelsea, Wimbledon Graduate School Public Programme and MPhil/PhD Seminar Series, along with the activities of research centres and networks, provides a rich calendar of events to inform and enhance the broader course. One of the most important functions of the Graduate School is to facilitate better communication, focus and debate of key issues across the communities of practice that exist within the three colleges. Based in Camberwell, Chelsea and Wimbledon colleges, some of our key activities include:

Graduate School Public Programme

Camberwell, Chelsea, Wimbledon Graduate School has a programme of public research events that aim to showcase the research activity of our own research staff and invited speakers and performers. The programme includes events held across the three colleges and occasionally at external venues.

1st Year Student Exhibition

First year research degree students at Camberwell, Chelsea and Wimbledon have the opportunity to lead and take part in an annual exhibition that takes place at the end of the spring term.

MPhil/PhD Seminar Series

This is a programme of seminars for research students; these seminars will provide a context for discussing all aspects of the MPhil/PhD, with an emphasis on the integration of practice within that process. Seminars are open to all research students but there will be sessions specifically focused towards first year students, as well as a Confirmation Group and a Finishers Group.

TrAIN lectures

The TrAIN (Transnational Art, Identity and Nation) Research Centre Open Series is a forum for invited speakers to present exhibition, publication and research projects in the form of lectures, discussions and screenings. More details on this can be found in Section 4.1.

For further information about Camberwell, Chelsea, Wimbledon Graduate School events please contact: gsevents@arts.ac.uk

Central Saint Martins

The Doctoral Platform

The Doctoral Platform offers PhD candidates the space in which to meet, share research, as well as co-ordinate, curate and participate in a variety of events. The Doctoral Platform runs a core programme of seminars as well as hosting one-off events.

1. PhD Workshops

These seminars are intended to help for successful achievement of Registration and Confirmation and other aspects of the PhD, hence they are complementary to RNUAL. These workshops are run by Dr Caterina Albano c.albano@csm.arts.ac.uk, or please visit, <http://doctoralplatformcsm.myblog.arts.ac.uk/phd-workshops/>

2. The Art of Questioning

The Art of Questioning is a reading group on methodologies for Doctoral research organised and run by Dr Daniel Rubenstein.

In this series of seminars we will attend to the question of method. What does it mean to have a method? How can the methodology of your project be developed and brought to light? We will approach this question by looking at a number of contemporary (and not so contemporary) writers who have different and often contradictory approaches to method. From the highly methodological to knowingly avoiding the entrapments of a system. In each case we will be asking how the limits of one's own language contort and determine the tasks of thinking. This condition of questioning the basic assumptions of one's discipline or technique can be called 'art'. This also forms the research questions of one's thesis.

Any queries, please contact Dr Daniel Rubenstein d.rubinstein@csm.arts.ac.uk Or, please visit: <http://doctoralplatformcsm.myblog.arts.ac.uk/phd-workshops/>

3. Spotlight Exhibition and Symposium

Each year CSM hosts an exhibition highlighting PhD student work. The exhibition is curated by CSM students and is accompanied by a symposium.

For more information on Spotlight 2016 please contact Dr Joanne Morra g.morra@csm.arts.ac.uk or visit <http://doctoralplatformcsm.myblog.arts.ac.uk/core-doctoral-programme/spotlight-exhibition-and-symposium/>

4. Test Lab

Test Lab is an open forum offering all CSM Doctoral students a space in which to test out ideas in a multitude of forms and for a variety of purposes. Test Lab also offers you an opportunity to meet other Doctoral students inside and outside of UAL and build a community for your future work in the field of art and design. It is highly recommended that all pre-Confirmation students present their research and attend all of the sessions. Any UAL PhD student is welcome to attend.

In 2016-17 Test Lab will host student presentations as well as a series of seminars dedicated to doctoral research in Art and Design. For more information, please visit <http://doctoralplatformcsm.myblog.arts.ac.uk/core-doctoral-programme/test-lab/>

For more information on The Doctoral Platform at CSM, please visit: <http://doctoralplatformcsm.myblog.arts.ac.uk>

For any general information about The Doctoral Platform at CSM please contact Dr Giovanna (Jo) Morra – g.morra@csm.arts.ac.uk

This Way Up: Public and collaborative lecture series (DESI)

An ongoing series of public lectures from diverse actors ranging from design practitioners to policy makers related to social innovation and sustainability. The aim of the talks is to stimulate discussion and knowledge exchange as well as assist staff and students to deliver design for social innovation and sustainability. **This Way Up: Public and collaborative lecture series (DESI) is open to all (and also open to the public so students from other colleges are more than welcome).**

Chloe Griffith

c.griffith@csm.arts.ac.uk

<http://www.desis-network.org/content/ual-university-arts-london-desis-lab>

London College of Communication

The LCC Graduate School provides a unique and integrated offer of opportunities for both Postgraduate Taught (MA) and Postgraduate Research (MPhil and PhD) students. The reach of the Graduate School also extends with some events beyond to current and future students and alumni via publicly accessible social media channels (Twitter and Instagram channels using the hashtag #LCCGradSchool), and a blog space for report-back news via UAL's Postgraduate Community (<http://blogs.arts.ac.uk/pgcommunity>).

Through these channels students are able to fund, develop, participate in, and review events and other research or career enhancement opportunities, for example peer-mentoring and industry-mentoring schemes. These are provided in a monthly email newsletter and can range from internal film screenings, radio programmes, and exhibitions, through to object-based reading seminars, both in-house and in externally arranged venues.

The LCC Graduate School Space (Rooms M104, M104a, and M104c) provides a venue for bringing together MA and MPhil/PhD students into one environment, with a variety of desks, seating spaces and facilities to support social, independent and group activities, enabling students to go beyond their main areas of study.

Dr Amanda Windle (Head of LCC Graduate School)

a.windle@lcc.arts.ac.uk

graduateschool@lcc.arts.ac.uk

<http://www.arts.ac.uk/lcc/about-lcc/graduate-school/>

London College of Fashion

The specialist research environment at London College of Fashion (LCF) provides a wide-ranging opportunity for research students to attend, participate in and initiate conferences, seminars and cross college activities. General activities include: research themed away days which facilitate student presentations and workshops and an annual LCF event at which all research staff and students are invited to present their work in progress.

The University-designated Centre for Sustainable Fashion and the Centre for Fashion Curation, in addition to established and emerging College Research Hubs, regularly provide opportunities to develop and share interests and ideas. Many are also open to staff and research students across the University to encourage cross and transdisciplinary links. Hub events currently take place weekly. LCF is co-founder of the Global Disability Innovation Hub with Stratford East partners, UCL, Loughborough London, Sadler's Wells and the V&A.

The Research Student Hub is a dedicated hub led and organised by research degree students with a schedule of social events including seminars, conferences and an evolving publication.

'In conversation at LCF' is a series of open events for research students and their supervisors which aims to explore new and emerging research themes and methodologies.

Conferences and symposiums: international conferences, participatory workshops and seminars, which take place at LCF, led by researchers, are mostly free or with special rates to encourage students to attend and participate. Recent examples include:

LCF Archive presents Sartorial Stories: In conversation with Henry Holland

Launch of the Masculinities Hub with Grayson Perry

Better Lives lecture NATURE: Sustainability and fashion a human library

Current PhD student Naomi Bailey-Cooper discusses snakeskin and sustainability

For further information, please contact:
Charlene Smith (Research Administrative Coordinator)
c.a.smith@fashion.arts.ac.uk

2.2 Student facilities within the Colleges

You are free to use any of the open-access student facilities in the University, for instance for computers or library resources. This includes the Learning Zone at Kings Cross. Research-degree students should discuss additional needs for access to technical equipment or studio space with their supervisors first and then the College Associate Dean of Research. This is a short guide outlining what is available in terms of dedicated facilities for research-degree students in each college.

Camberwell, Chelsea & Wimbledon

Research students at the Camberwell, Chelsea, and Wimbledon Graduate School have access to the resources of all three Colleges and a shared programme of lectures and events across the three sites.

The Graduate School programme, along with the activities of research centres and networks, provides a rich calendar of events to inform and enhance the broader curriculum.

Key activities include:

- 1st Year PhD Exhibition
- British School at Athens Arts Bursary and Residency for Camberwell, Chelsea, Wimbledon PhD Students (2016-2019)
- Graduate School Public Programme
- PhD Seminar Series

Resources available within the colleges of Camberwell, Chelsea, and Wimbledon include:

- A Graduate School that capitalises on the combined strength of the graduate and research communities of the three Colleges to disseminate research.
- A dedicated Research Student space at Chelsea equipped with networked Macs, scanners, a colour laser printer and Apple Mac G5 computer with Cinema Screen, full Adobe Suite and Final Cut Studio software for video editing.
- Technical resources at the Colleges which include excellent wood, metal and ceramic 3D workshops, a foundry, an audio visual workshop for working with sound and moving image and a professional standard photography studio. PhD students have access to technical expertise, inductions and technical workshop sessions as appropriate. There is also a range of various bookable exhibition and project spaces. These resources are all accessible via negotiation with Technical and Resources staff.
- The use of AV & IT portable equipment for field, practical and exhibition projects.
- Library and learning resources and special collections across UAL.

Nick Tatchell, Graduate School Administrator (college contact) n.tatchell@arts.ac.uk

Central Saint Martins

At CSM, research degree student facilities are located on the first floor of the Granary Building. A study room dedicated to research students (A102) provides a base to work from when in College, with facilities provided for general IT and internet access, video-editing, photocopying, scanning and printing. The room has Macs and a two-screen video-editing suite. Software provision includes MS Office, Adobe Creative Cloud, Premier, Audition and Photoshop. There are lockers within the room for personal possessions. This dedicated space is located adjacent to the Library Learning Zone, which includes a range of formal and informal meeting spaces. The room is Wi-Fi enabled for use with personal laptops.

The following loan equipment is available exclusively for research student use: video camera, laptops and a data projector. Equipment loans are made through the Loans Store on the ground floor or via this link: <https://orb.arts.ac.uk/csm>

Other general Open Access and special purpose facilities are available; the majority are on site, while some (e.g. printmaking) are at the College's Archway site at:

CSM Archway Campus, 2 Elthorne Road, Archway, London N19 4AG

If you require further information, please contact:

Debi Kenny (Research Coordinator) d.kenny@csm.arts.ac.uk

British Artists' Film and Video Study Collection

Dedicated to the work of moving image artists BAFVSC is part of the Central Saint Martins Museum. The collection exists to support research by students based at Central Saint Martins as well as individual researchers from outside the college.

The collection comprises video copies of artists' moving image works, publications, paper documents and still images. It reflects the development of the moving image as an art-form in Britain between 1960 and 2000, and – less comprehensively – in Europe and the USA. It is the largest collection of material of its kind in the UK. A catalogue database of the holdings of the collection is available at the UAL University Collections eMuseum.

The collection is accessible and free to students, scholars, curators and others pursuing individual research.

By appointment only. To arrange an appointment please email: info@studycollection.org.uk

Central Saint Martins Museum & Study Collection

The Museum & Study Collection tells the story of Central Saint Martins' rich history. The collection contains work produced by staff and students, a large art and design teaching collection, the British Artists' Film and Video Collection, and some historical college records.

The teaching collection spans the 13th century to the present, and includes early printed books, prints, illuminated manuscripts, embroideries, 1920s German film posters, textiles and garments. We hold material created by CSM staff and students over the last one hundred years, and have collected from degree shows for the past two decades. The collection is open to everyone for inspiration and information.

By appointment only. To arrange an appointment please email: museum.collection@csm.arts.ac.uk

London College of Communication

DigiLab

At DigiLab's core is the view that engagements across the areas of design and media need to be varied, open and theoretically underpinned from a range of perspectives. The DigiLab is run by DigiLab Fellow Dr Amanda Windle, who has been the Principal Investigator on several collaborative research grants in digital R&D with industry partners and informs policy work for UK funding bodies and for the EU Commission through Creative Europe.

Key areas of interest include spatial problems from geo-spatial web mapping to visualising complex data. Topics covered by the DigiLab include age and wellbeing, arts and theatre, robotics, the environment—endangered species and threat mapping as well as climate change. Both theoretical and practice-based PhDs are supported with a range of mixed method approaches.

DigiLab associates and doctoral candidates have a combined collaborative interest in the digital, providing consultancy, continuous professional development, master classes, and contract/collaborative research. However big or small, our ambitions are to challenge and poke at existing norms, their methods and digital attributes, to understand what could be considered as social. DigiLab inspires engagement in projects that are deemed impossible, complex or messy, the sort of stuff that leads researchers into the unknown rather than to narrowed specialisations and quick fix innovation strategies. DigiLab is not driven by the premise of a technology push but rather by a social understanding of current convergence issues across specialisms and technologies. We currently work with large technology providers as well as museums and cultural institutions.

DigiLab Associate: Dr Thomas Giagkoglou

PhD Ambassadors: current Carl Grinter, Russell Merryman; previous Veronika Hlinikanova

DigiLab Fellow: Dr Amanda Windle (a.windle@lcc.arts.ac.uk)

<http://www.digilab.org.uk>

London College of Fashion

At LCF, research degree students have their own dedicated study space at the College's main site at John Princes Street. The space is equipped with PCs and Mac facilities, a B&W laser printer and a scanner. The computers provide access to Microsoft Office, Adobe CS2 and Macromedia applications and the bibliographic software EndNote. Printer supplies are provided by the LCF research office. Research students also have access to a number of other IT suites across the College's sites, a presentation skills room, the LCF Archives and Special Collections with a dedicated archivist, technical equipment for photography, knitting, fabric printing, cosmeceology, body-scanning, 2D and 3D CAD and CAM across the LCF sites.

Specialist training, facilities and software are provided, where possible, to students on request via the LCF research office. Access to any rooms or studio spaces within LCF are managed by LCF Resources, including the Rootstein Hopkins Space, a multipurpose space for lectures, performance and events. The Fashion Space Gallery also offers a contemporary space with a live programme of exhibitions.

A dedicated PhD Coordinator, based at LCF, acts in a pastoral role for research students and to facilitate the integration of research students within the Graduate School, College and University communities. The PhD Coordinator is available by appointment and at termly research student meetings and social events.

Charlene Smith (Administrator, College Graduate School) c.a.smith@fashion.arts.ac.uk

Section 3

UAL Resources and Opportunities

3.1 Library Services and Academic Support

The Libraries and Archives

The University's libraries and archives are a major resource for arts, design, communication and performance research. The libraries have a wide range of specialist journals, audio-visual materials and online resources, in addition to extensive book collections. In addition to supporting your particular project, there are also books and other resources on general research skills and on completing the doctoral challenge successfully.

There is a library in each college, each with a different subject emphasis, reflecting the rich and varied histories of the colleges as well as contemporary practice.

Library Services also provides a range of individual and group study areas, with opening hours that cover evenings, weekends and some overnight opening at CSM.

Information on opening hours, the collections, and access to the library catalogue and online resources, are all available from the Library Services web site:

www.arts.ac.uk/study-at-ual/library-services

Getting help

Library and Academic Support staff work collaboratively to provide with you with the information and resources you need throughout your research process. Library staff are available in the libraries, Archives and Special Collections Centre, and Learning Zones to help you make the most of our collections and resources. Academic Support Librarians advisers provide advice and support, including drop in sessions, and workshops on, for example, citation and referencing and support for dissertation writing. Please also see the information on Academic Support below, and section the section in this Guide on English Language support.

Academic Support Librarians in each college library who can act as the first point of contact and support:

Camberwell:

Gustavo Grandal Montero

+44 (0) 20 7514 6349

library@camberwell.arts.ac.uk

Chelsea:

Gustavo Grandal Montero/Sarah Turk

+44 (0) 20 7514 7773

library@chelsea.arts.ac.uk

Central Saint Martins:

Vivienne Eades

+44 (0) 20 7514 7804

v.eades@arts.ac.uk

London College of Communication:

Leo Clarey

+44 (0) 20 7514 6875

l.clarey@lcc.arts.ac.uk

London College of Fashion:
Carolyn Boreham
+44 (0) 20 7514 7572
c.boreham@fashion.arts.ac.uk

Wimbledon:
Jan Morgan
+44 (0) 20 7514 9690
j.morgan@arts.ac.uk

Other Library Services Contacts:

Online resources
Paul Mellinger/Sandra Reed
44 (0) 20 7514 6485
e-info@arts.ac.uk

Learning Zone at Kings Cross
learningzone@arts.ac.uk

Learning Zone at LCC
learningzone@arts.ac.uk

Archives and Special Collections Centre
Archive-enquiries@arts.ac.uk

[UAL Research Online](#)

UAL's Institutional Repository - UAL Research Online - is an online showcase of research produced at University of the Arts London and the material in the repository is free to view, browse and download anywhere in the world.

UAL Research Online was developed as part of the JISC-Funded KULTUR Project (2007-2009) to create an institutional repository model for the creative arts and now has an established position as an international exemplar.

Material in the repository is free to view, browse and download anywhere in the world. It holds items in many formats, from still and moving images, to audio recordings, websites and texts.

UAL Research Online provides scholars with the ability to fulfil Open Access requirements of their funding bodies, and showcases the wealth of our research to a world-wide audience. It is managed by Stephanie Meece in Library Services, in close collaboration with the Research Management and Administration office at the University.

<http://www.arts.ac.uk/research/current-research/ual-research-online/>
ualresearchonline@arts.ac.uk

Social Media

Follow Library Services on active social media channels:
Twitter

@UAL_Libraries @CCA_Library @Chelsea_Library @CSM_Library @LCC_Library @LCF_Library @WCA_Library @UAL_Archives @LearningZone @UALRO

Instagram

<https://www.instagram.com/uallibraries/>

https://www.instagram.com/ual_archives/

Blogs

<http://blogs.arts.ac.uk/libraryservices/>

<http://blogs.arts.ac.uk/archivecollections/>

The Libraries: Getting started: practical information

- Your University ID card is also your library card and you can borrow up to 20 items at a time
- You can borrow from any of the college libraries
- Books can be delivered and returned to the college library that is most convenient for you.
- You can renew books unless they are reserved by another reader
- You can manage your reservations etc. through your Library Account, go to the library catalogue (Library Search) and log in with your UAL account.

Finding information

Library Search

<https://libsearch.arts.ac.uk/>

The Library Search page provides access to information, bringing together:

The Library Catalogue: to search the holdings of the College libraries

Articles Plus: to search across the databases the library subscribes to, including many full text resources and journal articles.

Other resources available through the main Library Search page:

- Subject guides
- Find e-journals
- Database A-Z list
- Video tutorials
- Google Scholar
- UAL Research Online
- UAL Archive Catalogue
- UK theses and other research outputs

Printed copies of theses completed by PhD students at the University are available for reference in the college libraries and listed in the library catalogue. Many these are also now available online on UAL Research Online. Theses from our own and many other UK institutions are available from The British Library EThOS web site. These can be downloaded if they are already full text, or they can be ordered. All PhD theses accepted by UAL are eligible for inclusion by the EThOS service.

<http://ethos.bl.uk>

Scholarly Communications and UAL Research Online

UAL Research Online (UALRO) is the University's open access online repository of its scholarly research. UALRO collects, preserves and provides free access to the research outputs produced by the University, showcasing the wealth of our research to a world-wide audience. UALRO makes available tens of thousands of still and moving images, audio recordings, published texts, conference papers, PhD theses, and more.

Research active staff at UAL are able to deposit material according to criteria endorsed by the Research Standards and Development Committee. High quality research outputs created by postgraduates may also be included; consult your supervisor. All PhD theses accepted by UAL are normally made available in UALRO.

UALRO is managed by Stephanie Meece, Scholarly Communications Manager, in close collaboration with Research Management & Administration.

Scholarly communications staff can advise students on publishing contracts, open access, metrics and citations, research data management, and copyright for scholarly communications. Contact us to arrange a meeting or workshop.

Further guidance is available at:

<http://arts.ac.libguides.com/scholcomm>

UAL Research Online: <http://ualresearchonline.arts.ac.uk>

Contact: ualresearchonline@arts.ac.uk

Archives and special collections

The University has rich archival and special collections, and these are frequently an inspiration for research activity. Collections and archives held across the University are listed on the University Archives and Special Collections pages, which links to the online catalogue:

<http://www.arts.ac.uk/study-at-ual/library-services/collections-and-archives/>

The collections include material relating to book art, film, fine printing, performance, product design, tailoring, typography and women's art. It is advisable to make an appointment before you visit using the contact email address or phone number of the site where the collection you wish to view is held.

Personal reflections on how researchers have used these collections form the basis of a recent publication: Reflections on archives, museum and special collections, 2016. Copies are held in the College libraries.

The Archives and Special Collections Centre

The University Archives and Special Collections Centre is based at London College of Communication in Elephant and Castle. It is open to University of the Arts London staff, students and academics of all Higher Education Institutions, as well as the public. For further information please see:

<http://www.arts.ac.uk/study-at-ual/library-services/collections-and-archives/archives-and-special-collections-centre/>

Other library catalogues

Copac is a consortium of 27 university and national libraries, with a shared catalogue:

<http://copac.ac.uk>

M25 Consortium brings together 57 academic libraries across London and the Southeast of England

<http://www.m25lib.ac.uk>

WorldCat is a global catalogue of library collections. Currently providing access to 1.5 billion items and the collections and services of more than 10,000 libraries worldwide.

<http://www.worldcat.org/>

Visiting other libraries and archives

There are numerous libraries that you can visit, and use for accessing resources, print and electronic, including the National Art Library, Wellcome Institute and the British Library, and numerous specialist archives. See Section 4.2 for a suggestive list.

Inter-library loans

If the book or article that you need is difficult to access and not held by our libraries, you can request an inter-library loan, and we will supply it for you. Information on this is available on the Library Services website at:

<http://www.arts.ac.uk/study-at-ual/library-services/our-services/interlibrary-loans/#>

Please also make suggestions for purchase, through the library catalogue, or in the libraries.

The Sconul access scheme

You can access other University libraries through the Sconul reciprocal access scheme. This scheme provides staff and postgraduate research students registered for a PhD, MPhil or similar qualification awarded by research, with borrowing access to participating HE libraries across the country. Most University libraries in the UK and Ireland participate in this scheme, including the Courtauld Institute, Senate House, and Kings College London. Most of these libraries provide free borrowing to researchers registered with the scheme, but a limited number may charge fees for this. To join the scheme and find out about participating libraries go to:

<https://www.sconul.ac.uk/sconul-access>

When visiting another library, please take your SCONUL access application and UAL ID card with you.

Library Services for disabled and dyslexic researchers

We offer various services to help researchers get the most from our libraries, including:

Double length loans for items with a 1 week or 3 week loan period.

Items can be renewed up to 10 times unless they reserved by someone else.

One to one session from library and academic support as needed.

Collecting library material for you if you have difficulty getting any items from the shelves. Please give half a days' notice, if possible so that we make sure that material is ready for you.

In addition the assistive software package Read & Write Gold and mind mapping software inspiration are available on all UAL computers. If you require material in an alternative format please ask in your College Library.

Further information on support for disabled and dyslexic students, including your library contacts, is available on the Library Services web site at:

<http://www.arts.ac.uk/study-at-ual/library-services/our-services/support-disabled-dyslexic-students>

For more on Disabilities Services and relevant support for research-students please see section 3.3, below.

Academic Support

UAL Academic Support provides a range of workshops, tutorials and resources for all students, offering a space for collaborative and personal enquiry into the nature of arts learning. We aim to help you to understand what influences the way you learn, and how increasing awareness of your own decision-making, habits and motivations can improve your study practices and progress.

Our workshop programme explores a number of themes including research, thinking, writing, presenting, collaborating, and how and why we get stuck – looking for example at creative blocks and troublesome knowledge. They take place across all college sites and offer opportunities to share experiences and viewpoints, and to network with students from outside your course or college.

Academic Support Online (ASO) academicsupportonline.arts.ac.uk is our website and resource finder where you can quickly access a range of multimedia resources and book to attend workshops. You will also find information and links to your College's Academic Support, the Language Centre and other University services.

ASO Resources cover themes of Approaching Learning, Reading, Writing, Research and Library Skills, Digital Skills, English language, Making Presentations, Collaboration Skills, numeracy and Understanding Assessment. They include interactive e-books, video and audio resources, as well as links to selected external websites. The Viewpoints section provides a series of interviews, talks, opinion pieces and short films which emerge from and link to our workshop programme and resources.

You can keep up to date with UAL Academic Support through ASO academicsupportonline.arts.ac.uk, as well as on Twitter @UAL_AcadSupport and Facebook @ualacademicsupport.

Please note that Academic Support run writing retreats specifically for research-degree students. Please see section 1.4 above for details.

If you need help, have a question or feedback, please email academicsupport@arts.ac.uk

Getting help

Academic Support Online for what's on across the university and in colleges, resources, bookings and links to other support: <https://academicsupportonline.arts.ac.uk>

Login | Academic Support Online
academicsupportonline.arts.ac.uk

UAL Academic Support Online. Resources and events for all students.

The university-wide offer, open to all students including PhD, contact the team at academicsupport@arts.ac.uk

For support in colleges, contact the teams as follows:

CCW: ccw-academicsupport@arts.ac.uk

CSM: studysupport@csm.arts.ac.uk

LCC: academicsupport@lcc.arts.ac.uk

LCF: studysupport@fashion.arts.ac.uk

3.2 The Language Centre

3.2.1 English Language Development

The Language Centre is able to help you achieve success in your research at UAL. We offer free Academic English Skills classes, workshops, and one-to-one tutorials to all research students for whom English is an additional language. We are familiar with working at high levels with research students, and can help you adopt and develop more appropriate structure in your writing; assist with developing your research skills and referencing; and provide specific input regarding all aspects of English for Academic Purposes. Sessions are held at a range of venues across the University. More information can be found at the Language Centre blog:

<http://languagecentre.myblog.arts.ac.uk>

If further support for English language skills is required, you should make your support needs known to your supervisors. Contact your College Associate Dean of Research, or contact the Language Centre at:

languagedevelopment@arts.ac.uk

You can also visit us in person at:

The Language Centre, 4th Floor, 272 High Holborn, London WC1V 7EY

3.2.2 Modern language learning at the Language Centre: Languages, Arts and Culture (LAC)

Why not learn a language while learning about the arts and culture of the country?

The Language Centre at UAL offers a range of modern language classes to all UAL and non-UAL students, for a fee. The languages that we currently offer are: French, German, Japanese, Italian, Mandarin and Spanish.

Our 8-week language, arts and culture courses are designed to give you a deeper understanding of the language you are learning. You will be exposed to authentic language through listening and reading activities, with a focus on functional and practical uses. The classes focus on speaking, pronunciation and where relevant, on written communication. In the programme, you will explore a variety of interesting topics such as architecture, design, fashion and society, whilst improving your ability to interact in the language.

Classes take place once a week in the evenings, making it manageable if you study or work full-time, and these run on an 8-week cycle each term.

Course Details and Booking

Please contact the Language Centre or see the Language Centre section of the UAL webpage for specific dates, times, fees and enrolment information for 2017-18.

lac@arts.ac.uk

+44 (0) 20 7514 6480

The Language Centre, 4th Floor, 272 High Holborn, London WC1V 7EY

3.3 Disability Services

University of the Arts London is committed to achieving inclusion and equality for disabled students. Our aim is to remove disabling barriers that students face and support students to work as independently as possible. We make adjustments and provide support so that disabled and dyslexic students can succeed on their courses.

The University Disability Service works with a range of students, including those who have:

- Specific learning difficulties such as dyslexia
- Sensory impairments;
- Physical impairments;
- Long-term health or mental health conditions;
- Autism spectrum disorders such as Asperger's syndrome.

The Service can help at any stage, from when you are thinking about applying for a course, right through to graduation.

The Disability Service can:

- Arrange dyslexia screenings and/or assessments;
- Assess what you might need to access your course;
- Help you to access funding;
- Organise appropriate support;
- Provide information about equipment or assistive technology;
- Arrange library support;
- Arrange support workers (e.g. 1:1 study skills tuition, communicators, note-takers, technical and practical assistants, equipment, mentoring, interpreters);
- Help to communicate your needs to other staff who may need to know.

If you would like to know more about the support available, please visit our website at:

<http://www.arts.ac.uk/study-at-ual/student-services/disability--dyslexia/>

Funding

Some funding is available to pay for additional study related costs incurred by disabled students as a direct result of their condition, impairment or Specific Learning Difficulty (SpLD).

Funded support may include:

Support Workers, such as a note-taker or specialist study skills tutor

Assistive technology

Specialist equipment

Travel

The type of funding depends on various factors, including the student's course, funding stream, nationality, residency and disability related requirements.

Disability related funding **does not** cover maintenance, tuition or other costs which you would incur regardless of whether you are studying, e.g. personal care.

To find out more information as to what disability related funding you may be eligible for please visit our website <http://www.arts.ac.uk/study-at-ual/student-services/disability--dyslexia/disability--dyslexia-funding/>

If you would like to speak to a Disability Adviser or to book a Dyslexia screening:

disability@arts.ac.uk

+44 (0) 20 7514 6156

University Disability Service, 272 High Holborn, London, WC1V 7EY

The Disability Service has Disability Advisers based at each of the UAL sites and endeavors to meet with students at their site of study.

3.4 The Teaching and Learning Exchange

The Teaching and Learning Exchange (the Exchange) provides professional development and support to UAL staff in learning and teaching, including doctoral candidates who are beginning to teach. The department contributes to the strategic development of learning and teaching across the institution, and undertakes and supports pedagogic research.

Working in partnership with academics, researchers, technicians, academic support teams and librarians across the colleges, the Exchange ensures everyone involved in teaching, supporting learning and developing careers and employability, can access great courses, workshops, resources, funding opportunities and awards.

3.4.1 The 'Thinking Teaching' course

The Exchange has designed a two day short course aimed at professionals who are beginning to teach, and/or are interested in understanding theories, methods and approaches used in contemporary Further and Higher Education.

'Thinking Teaching' is an introduction to the range of contexts, approaches and activities that will support your developing practice as a teacher working in a University.

The course involves two compulsory face-to-face day long workshop sessions, which provide opportunities for you to explore questions and problems arising from your own experiences as a learner.

The short course will run early in 2018, and the completion of a brief application form will be required.

If you are a registered PhD student and have no previous teaching experience, you are required to complete this course before taking up a Graduate Teaching Assistant role at the University.

3.4.2 Other development opportunities

The Teaching and Learning Exchange also offers:

A range of elective units linked to the Postgraduate Certificate (PgCert) or MA in Academic Practice in Art, Design and Communication. These 20 credit units may be undertaken on a standalone basis or in combination towards the PgCert/MA.

Specific combinations of units lead to conditional accreditation through external bodies such as the Higher Education Academy (HEA) and the Staff and Educational Development Association (SEDA). Please note that current teaching experience (a minimum of 30 hours a year) in a Higher Education environment is a pre-requisite to some units.

Further information including application forms can be obtained from the Exchange Website:

<http://www.arts.ac.uk/about-ual/teaching-and-learning/professional-development/>

A spring/summer Research Methods seminar series. These occasional 2 hour events invite a range of key UAL and external academics to share their knowledge and experience of working with particular research methods, such as (for example) narrative enquiry, auto-ethnography, case study, observational research, action research and also related topics such as research ethics. Dates for the 2018 series will be released in September 2017.

Workshops and individual advice to support the implementation of learning technologies, including Moodle, blogs, and virtual classroom solutions.

If research degree students would like support in using these technologies, they should contact the e-learning team (elarning-support@arts.ac.uk) in the first instance. Workshop details and dates are listed on the Teaching and Learning Exchange website:

<http://www.arts.ac.uk/about-ual/teaching-and-learning/teaching--learning-events/>

Spark: UAL Creative Teaching and Learning Journal is an open-access online journal for University teachers, researchers and students with a focus on exploring all aspects of teaching and learning in arts, design and communication. Spark is published by the Teaching and Learning Exchange twice a year. Research students are warmly invited to share work related to their investigations, pedagogy-related event or book reviews, enquiries into teaching or learning and provocations about any aspect of University life.

<https://sparkjournal.arts.ac.uk>

Sign up to the Teaching and Learning Exchange e-newsletter for monthly updates on events and funding opportunities by emailing us at the email below, asking to be added to our database.

teachingexchange@arts.ac.uk

<http://www.arts.ac.uk/about-ual/learning-and-teaching>
+44 (0) 20 7514 9325
6th Floor, 272 High Holborn, London WC1V 7EY

3.5 Careers and Employability

Careers and Employability can help you with all things related to your career and professional practice, from practical CV writing skills to providing the training, guidance, funding and mentoring to set up and launch your own business. Check out our website to learn about all the resources and support that are available to you.

<http://www.arts.ac.uk/student-jobs-and-careers/>

As a student or graduate you can...

- Find jobs and internships on the Creative Opportunities jobs board and through UAL's temping agency, ArtsTemps:
<http://www.arts.ac.uk/student-jobs-and-careers/find-jobs-and-internships/>
- Develop the skills you need to get a job, freelance or start a business using our extensive online resources and practical guides and workshops, guiding you through everything from CV writing and interview skills to pricing your work or producing a business plan.

- Attend exciting and informative events and industry talks which take place throughout the year across UAL's six colleges.
- Access funding to help develop your practice, start your own business or showcase your work at exhibitions and trade fairs.
- Benefit from a mentor to help support your transition into professional working life.
- Learn about your Intellectual Property and how to make work, sell work, find work and network.

Careers and Employability also includes the following organisations:

- Artquest Provides critical engagement and practical support to visual artists and craftspeople.

<http://www.artquest.org.uk/>

- Intellectual property education for the creative sector.

www.creativeip.org

Funding opportunities

Careers and Employability offer a range of funding opportunities, including the SEED fund and Mead Scholarships and Fellowships.

SEED Fund: Funding of up to £5,000 to turn your creativity into a 'creative business'. This is aimed at creating start-up entrepreneurial opportunities. The Seed Fund is available for UAL students and recent graduates. Up to £5,000 per project is available to help develop your start-up or business plan into a commercial offer, establish a business and to protect your intellectual property. There are regular deadlines throughout the year.

<http://www.arts.ac.uk/student-jobs-and-careers/funding-and-mentoring/seed-fund-money-for-business/>

Mead Scholarships and Fellowships: The Mead Scholarships and Fellowships are one of the most prestigious student and graduate support programmes at UAL, designed to support students and recent graduates in the pursuit of excellence through the development of their creative practice. The Scholarships (£2,500) and Fellowships (£10,000) are awarded to students or graduates who have demonstrated outstanding ideas and excellence in practice across a wide range of creative sectors, or the use of creative solutions in other sectors.

<http://www.arts.ac.uk/student-jobs-and-careers/funding-and-mentoring/mead-scholarships-and-fellowships/>

Events:

Careers and Employability run over 150 free events annually as well as two major events programmes each year: Creative Enterprise Week and Graduate Futures Week. Throughout the academic year there are practical workshops and events to help develop professional skills for enterprise and employment, covering topics such as funding, job searching, CV checks and interview skills.

<http://www.arts.ac.uk/student-jobs-and-careers/events-and-workshops/>

3.6 Short Courses

Students with all kinds of experience take UAL short courses and the best bit is that it doesn't matter how 'good' you are. Each of our courses are designed with appropriate class sizes, so tutors can help each individual improve their knowledge and get to the next level.

To help you access our short courses we offer many flexible ways to study. Our experienced short course tutors are all practitioners in their own right and many of them teach on UAL's degree programmes. Best of all, our tutors are supportive and knowledgeable, which means that you'll learn by doing practical course work and from interaction between students and staff.

There is just something so encouraging about being in a University building designed for creative learning, while also being with new and interesting people from all over the world - it's a real cultural fusion and meeting point for creative minds.

MPhil/PhD students at UAL may attend these courses for free when the course is undersubscribed (in terms of the numbers of external fee-paying students). Sometimes, if courses that have been advertised do not run, or are filled up at the last minute with fee-paying learners, then a place which was offered to MPhil/PhD students cannot be guaranteed. This is the same arrangement as for staff.

Many of the courses take place in the evenings, weekends and holidays, and can be found on the college websites. When booking a course, please make clear that you are a research degree student at UAL

Camberwell, Chelsea & Wimbledon

As well as delivering high quality Foundation, Undergraduate and Postgraduate degree programmes, our Colleges have been delivering Short Courses for over 25 years. We are known globally for teaching short courses that are suitable for people of all ages, abilities and availability; our flexible approach to teaching means that people can study with us at a time that suits them. Small class sizes, coupled with second to none facilities and excellent, supportive tuition means that year-on-year, we welcome more and more students into our short course alumni.

The majority of our courses are taught at the Chelsea College of Arts but some of our specialist courses are delivered at our sister Colleges, Camberwell and Wimbledon Colleges of Arts. Please see each website for full details.

Email: ccwshortcourses@arts.ac.uk

Tel: +44 (0) 20 7514 6311

<http://www.arts.ac.uk/camberwell/courses/short-courses/>

<http://www.arts.ac.uk/chelsea/courses/short-courses/>

<http://www.arts.ac.uk/wimbledon/courses/short-courses/>

Central Saint Martins

Our tutors are practitioners in their own right and teach you what they have learnt themselves by making and designing - this coupled with the CSM way of 'thinking by doing' makes our short courses the most effective way to learn the skills you need, even if you are a complete beginner.

Short Courses at Central Saint Martins:

- Smaller class sizes than most other providers, varying from 7 to 20 students
- Intensive practical experiences to accelerate your progression and leave you feeling inspired
- We aim to teach our students effectively... the CSM way

- Profit generated by short courses is fed back into the college to help improve facilities and fund extra teaching staff

<http://www.arts.ac.uk/csm/courses/short-courses/>

Email: shortcourse@csm.arts.ac.uk

Tel: +44 (0)20 7514 7015

London College of Communication

Our short courses provide an opportunity to connect with like-minded learners on our lively site in central London.

They are perfect if you are seeking expertise in a specific area, setting up as a freelancer, running a business or developing a portfolio for work or study. Practical and hands-on, our courses and tutors receive excellent feedback. Where could this lead you?

<http://www.arts.ac.uk/lcc/courses/short-courses/>

Email: shortcourses@lcc.arts.ac.uk

Tel: +44 (0)20 7514 2111

London College of Fashion

With over 165 courses, we offer the largest and most in-depth range of fashion short courses in the world.

Courses cater for students of all ages and abilities – all that's needed is a passion for the subject and a desire to learn.

<http://www.arts.ac.uk/fashion/courses/short-courses/>

Email: shortcourses@fashion.arts.ac.uk

Tel: +44 (0) 20 7514 7552

3.7 The Alternative Guide to Postgraduate Funding

UAL currently provides access to the Alternative Guide to Postgraduate Funding. This takes the form of a PDF publication, which offers advice on how to find and apply for less obvious sources of funding, especially charities. It contains model personal and financial statements, and over 500 links to voluntary sector funds. All students pursuing research degrees can consult the PDF via Moodle here: <http://moodle.arts.ac.uk/mod/folder/view.php?id=127970>

In addition, there are two workshops run annually where MPhil/PhD students can meet the authors of the Guide and find help with finding alternative funding for their studies. You are welcome to attend this workshop at any stage in your research degree and the forthcoming dates are:

Thursday 19 October 2017

09:30-12:30, [LCF, High Holborn](#), Room HH 214

Thursday 15 March 2018

13:00-16:00, [LCC, Elephant & Castle](#), Room T301

***Please note that you must RSVP to these workshops as spaces are limited. Email researchdegrees@arts.ac.uk to book a place.**

Section 4

Research Communities at UAL

4.1 Research Centres

There are 9 Research Centres at UAL, uniting a diverse range of expertise in particular fields of specialisation:

- Afterall Art Research Centre
- Centre for Circular Design (CCD)
- Centre for Fashion Curation (CFC)
- Creative Research into Sound Arts Practice (CRiSAP)
- Centre for Sustainable Fashion (CSF)
- Design Against Crime (DAC)
- Ligatus: Bookbinding History, Archiving Conservation and Digitisation
- Photography and the Archive Research Centre (PARC)
- Transnational Art, Identity and Nation (TrAIN)

Whether your postgraduate work sits at the heart of one of these Research Centres – e.g. via your supervisory team – or whether you are interested from another perspective, we urge you to follow their activity and to become involved through making contact with Centre members.

4.1.1 Afterall Art Research Centre

Founded in 1998 by Charles Esche and Mark Lewis, Afterall became a UAL research centre in 2016. Afterall focuses on contemporary art and its relation to a wider artistic, theoretical and social context. Afterall, a journal of art, context and enquiry, was launched in 1999. Afterall offers in-depth analysis of artists' work, along with essays that broaden the context in which to understand it. The journal is published by Central Saint Martins in research and publishing partnership with M HKA, Antwerp; the Art Gallery of Ontario; the John H. Daniels Faculty of Architecture, Landscape and Design, University of Toronto; NTU Centre for Contemporary Art Singapore; and in association with The University of Chicago Press. It was co-published with California Institute of the Arts from 2002 to 2009 and subsequently published in association with Universidad Internacional de Andalucía (UNIA) arteypensamiento, Seville until 2014; and the Smart Museum of Art and the Department of Visual Arts–Open Practice Committee, University of Chicago, until 2015.

In April 2006 Afterall Books was launched with two new strands of publications to complement the journal: One Work and Critical Readers. The One Work series is a library of small books, each title focusing on one important work of contemporary art through a single text. The Critical Readers look at significant areas of modern and contemporary art practice through the commissioning and reprinting of a collection of key texts, artists' statements and manifestos. In 2010, Exhibition Histories, a new series offering critical analysis of exhibitions of contemporary art, was launched in collaboration with the Academy of Fine Arts, Vienna, the Van Abbemuseum, Eindhoven and with support from Mudam, Luxembourg. Exhibition Histories is currently published in association with the Center for Curatorial Studies at Bard College.

Afterall Online continues the lines of enquiry explored through the journal and the books. It features specially commissioned and regularly updated material including interviews with artists about their art practice, photo-essays and texts on artist's projects, books and events.

Afterall also organises events including screenings, workshops, seminars and conferences in relation to its different research and publication projects, in London and elsewhere.

Afterall is a member of Common Practice, an advocacy group working for the recognition and fostering of the small-scale contemporary arts sector in London.

Afterall encourages proposals for all its projects. For essay pitches for Afterall Online or Afterall journal, or proposals for Afterall Books, please email contact@afterall.org.uk with a short description of your proposal and your CV. We regret to say that due to the number of pitches we receive, we cannot guarantee a personal response to each one.

Afterall welcomes funded placements for internships. Please sign up to our mailing list at <http://afterall.org/newsletter/> for news about employment opportunities. Afterall is part of Artquest's Widening Participation internship programme:

Co-Director: Professor Charles Esche

Co-Director: Professor Mark Lewis

Publishing Director: Caroline Woodley

contact@Afterall.org.uk <http://www.afterall.org/>
@AfterallJournal

4.1.2 Centre for Circular Design (CCD)

The Centre for Circular Design (CCD) is based at Chelsea College of Arts and aims to accelerate the transition towards designing for a circular future where textiles, materials and 'things' are designed, produced, used and disposed of in radical new ways. By bringing together academic and industry research it explores the design for circular contexts with approaches ranging from emerging technology, systems design, tools, user behaviour and social innovation.

The centre provides a wide support network for PhD students and is at the forefront of collaborative research concerned with circular design. It brings together UAL research staff, PhD students, national and international academic researchers, cultural institutions, industry and commerce. The centre has strong partnerships with scientific organisations like Research Institutes of Sweden (RI.se) through its involvement in Mistra Future Fashion and EU H2020 projects. Our PhD supervisors are world leading researchers and experts in their field who specialise in supporting practice-based and design-led approaches.

Design has been an important element of the resource-intensive production and consumption systems of the 20th Century. Design continues to play a significant role in the damaging impacts on natural systems and human populations throughout the textile supply chain.

After 21 years of Textiles Environment Design (TED) at Chelsea the time has come to focus more succinctly within the broad landscape of design research and the 'environment'. The Centre for Circular Design replaces TED and will now conduct research on the full lifecycle of the product, the human and technology involved with the product, and the scale of the impacts – from the smallest community project to the largest of industrial contexts. This broad framework of scales offers researchers at The Centre for Circular Design the opportunity to collaborate across fields and disciplines, whilst remaining grounded in a deep knowledge and understanding of material journeys and the way in which they can enable a better future.

Current PhD students actively contribute to these activities, and are firmly integrated within CCD's research community. The Centre's many multidisciplinary collaborations provide our PhD students with the opportunity to combine theory with action—working with scientists, technologists, engineers, designers or makers— translating research and innovative methods into the commercial world. Our research approaches and outputs are continually evolving; with current and future undergraduate and postgraduate textile programmes.

Co-Director: Professor Rebecca Earley

Co-Director: Dr Kate Goldsworthy

Research Centre Administrator: Eva Wilkinson
e.wilkinson@arts.ac.uk
<http://circulardesign.org.uk/>
@ccd_ual

4.1.3 Centre for Fashion Curation (CFC)

The Centre for Fashion Curation's core objectives are to challenge and develop theory and practices by demonstrating and enabling rigorous, innovative and experimental work within this increasingly popular and diverse discipline. It provides a platform for research, exhibitions, symposiums, workshops and publications.

Garments are especially distinctive as a media in museological and exhibition contexts. Seemingly dramatic, or even mundane, they can be complex to display and interpret (without the animate body) and deeply poignant as evidence of lives lived.

Based at London College of Fashion (LCF), the Centre for Fashion Curation is directed by internationally acclaimed exhibition maker Professor Judith Clark and curator and dress historian Professor Amy de la Haye. LCF's Fashion Space Gallery, curated by Ligaya Salazar, the International Exhibitions Programme, curated by Alison Moloney, and the Archives are central to its activities, as are the professional activities of University of the Arts London and the wider communities of curators, archivists, conservators and students.

Research, teaching and learning are embedded within the practices of the Centre. The Centre hosts the MA Fashion Curation and academics provide PhD supervision. Committed to supporting career progression, the Centre facilitates post-doctoral positions and short-term membership opportunities for UAL staff undertaking special related projects.

Our members work in partnership with international, national and regional museums, galleries, archives, private collections, conservators and publishers to support the theory and practice of the discipline. Close links are also forged with the broader fashion and creative industries.

Co-Director: Professor Judith Clark
Co-Director: Professor Amy de la Haye
Manager: Ben Whyman
Administrator: Bre Stitt
Projects Assistant: Laura Thornley

b.stitt@fashion.arts.ac.uk or CfFC@arts.ac.uk
<http://www.arts.ac.uk/research/ual-research-centres/centre-for-fashion-curation/>
@CfFC_UAL

4.1.4 Creative Research into Sound Arts Practice (CRiSAP)

Creative Research into Sound Arts Practice (CRiSAP) is a research centre dedicated to the exploration of the rich complexities of sound as an artistic practice. Our aim is to extend the development of the emerging disciplinary field of sound arts and to encourage the broadening and deepening of the discursive context in which sound arts is practised. CRiSAP was founded in 2005 as a University of the Arts London research centre, based at London College of Communication (LCC).

Our practice-based and scholarly research opens up many emerging areas of inquiry within sound arts practice. Outputs range from academic publication to symposia and conferences to installation and performance. Our current research areas include:

Sound and Environment: Engaging broadly with relationships between sound and environment.
Sound, Gender and Feminism: Exploring and challenging social and cultural relationships through sound.

Writing Sound: Developing new ways of thinking and writing about sound.

Sound & Anthropology: Using sound as a way of exploring the world.

Voice & Language: Artistic practice investigating the spoken word.

Listening Practices: Interrogating how listening is used and thought about in a wide range of disciplines.

Improvisation & Performance: What is specific about improvisation and performance in sound arts?

Sonic Archiving: Investigating the creative potential of archival materials.

Online Exhibitions: Showcasing sound art works online, by guest curators.

CRiSAP derived its initial impetus from the research activities of key personnel in London College of Communication's Screen School. It has since gone on to foster connections with many of the other colleges in the University and to develop the potential for collaboration with relevant external individuals and institutions which include: Queen Mary University of London; University of St Andrews; Gruenrekorder (GER); Locus Sonus (FRA); London Sinfonietta; ResonanceFM; Srishti Institute of Art, Design and Technology (IND); Tate Britain; Tate Modern; Q-02 (BEL); British Library; UniformPress; IMT Gallery; Angus Hughes Gallery; National Gallery; White Cube Gallery; Electra; SPACE gallery; Music Technology Group of the Universitat Pompeu Fabra (ESP); IRZU Institute for Sonic Arts Research/Ljubljana (SVN); Arts and Humanities Research Council; Arts Council England; British Academy, Engineering and Physical Sciences Research Council; JISC; Culture Programme of the European Union.

Over the past decade CRiSAP has become the leading international research centre in sound arts practice. Led by co-directors Cathy Lane and Angus Carlyle, CRiSAP has produced publications, symposia, conferences, talks and exhibitions that have developed the emerging disciplinary field of sound arts. These include: *In The Field* (Uniformbooks), *On Listening* (RGAP), *Autumn Leaves* (Vibro / Double Entendre) with an accompanying audio compilation (winner of a Quartz Electronic Music Award 2008); and *Playing With Words: the spoken word in artistic practice* (RGAP/CRiSAP); *Performance: Events connected with LCC's Her Noise archive at the Tate Modern, London and in Oslo*; *Events connected with Playing With Words at the Small Publisher's Fair, Conway Hall, London and Gallus Theatre, Frankfurt*; *Co-curation of a Sound Escapes exhibition at Space*; *commission of two innovative software applications: Speechcutter or the manipulation of recorded vocal material and Déjà Vu, a powerful 'sound seeker' designed to work with large audio databases*. CRiSAP has curated a series of online exhibitions including *Clickanywhere*, exploring the edges between the audible and the visible and *Vermilion Sounds*, a showcase of the long running environmental sound radio programme. CRiSAP conferences include; *Sound and Anthropology* (with the University of St Andrews), three symposia – *Sound Body* and *The Performance of Sound* (with Tate Britain), *In The Field*, *International Symposium for Field Recording at The British Library* as part of the *Sounds of Europe* partnership and the *Sound::Gender::Feminism::Activism* conference series.

CRiSAP members, each with their own international reputation as artists and researchers, have written notable publications, performed and exhibited internationally at renowned institutions and presented research papers at conferences worldwide. The centre supports a substantial cohort of PhD students and has welcomed numerous Research Fellows and Visiting Researchers over the last 10 years. CRiSAP is closely related to the BA (Hons) Sound Arts and Design and MA Sound Arts courses at LCC.

Director: Professor Cathy Lane

Research Centre Administrator: Lisa Hall

l.h.hall@lcc.arts.ac.uk

<http://www.crisap.org>

@CRiSAP2

<https://www.facebook.com/groups/136156213064895/>

4.1.5 Centre for Sustainable Fashion (CSF)

Centre for Sustainable Fashion (CSF) is a Research Centre of the University of the Arts London based at London College of Fashion. Our work explores vital elements of Better Lives, London College of Fashion's commitment to using fashion to drive change, build a sustainable future and improve the way we live.

<http://www.arts.ac.uk/fashion/about/better-lives/>

Established in 2008 by Dilys Williams, actively supported by other key change-makers from fashion and beyond, CSF's starting point was human and ecological resilience as a lens for design in fashion's artistic and business practices. We have grown to be a diverse community of world leading researchers, designers, educators and communicators with an extensive network that crosses disciplines, generations, cultures and locations.

Fashion shapes and reflects society and communities, their culture and diversity, it is both personal and ubiquitous, an everyday phenomenon. CSF was devised to question and challenge reactionary fashion cultures, which reflect and re-enforce patterns of excessive consumption and disconnection, to expand fashion's ability to connect, delight and identify individual and collective values.

CSF's commitment, vision and action plan for the next five years is outlined in the CSF Strategy 2015-2020 document below.

<http://sustainable-fashion.com/wp-content/uploads/2015/10/CSF-Strategy-2015-20201.pdf>

Our research challenges those in design and business to rethink structures and systems and to explore new perspectives and processes that balance ecology, society and culture.

We work with...

- Governments to ignite debate and drive legislative change
- Businesses small and large to guide sustainability strategy
- Designers to create restorative solutions through fashion
- Media and NGOs to visualize, inform and evolve perceptions of sustainability in fashion.

Changing what and how we teach and learn is one of the greatest contributions we can make.

Working with students from undergraduate, post graduate and PhD programmes, we create symbiotic relationships, where we can all contribute to learning and evolve graduates equipped with the skills the world needs and wants.

Director: Professor Dilys Williams

Centre Manager: Renee Cuoco

Research Centre Administrator: Zoe Norton

z.norton@fashion.arts.ac.uk

<http://www.sustainable-fashion.com>

+44 (0) 20 7514 2280

[@Sustfash](#)

4.1.6 Design Against Crime Research Centre (DACRC) and Socially Responsive Design and Innovation Hub (SRvDI)

The Design Against Crime Research Centre (DACRC) and the Socially Responsive Design and Innovation (SRvDI) Hub use the tools, processes and products of design to deliver innovative and creative responses to social challenges, working in partnership with agencies, companies, individuals and communities. We combine approaches from different fields of social design and apply different emphasis according to the context of the societal challenges addressed.

Design Against Crime, combines principles of situational crime prevention, crime prevention through environmental design, actor network theory and nudge design, to reduce the incidence and impacts of crime. Design for Social Innovation, extends and combines service design and participatory design approaches in the pursuit of new ways of addressing societal goals and challenges. We consider both these approaches to be examples of Socially Responsive Design which we define as “design which takes as its driver social issues, its goal social impact and its motivation social change”. We use the term socially responsive design in acknowledgement of the fact that designers are never able to be entirely responsible for the outputs and outcomes of design processes delivered in collaboration with other actors or in response to client briefs. Consequently, we consider that designers should inform themselves as to the context of their design activities and be as socially responsive to this context as they can.

We apply these design approaches working across three core themes. Each theme responds to distinct societal contexts as indicated below.

Our research emphasis within these contexts is cross-cutting and aligned with UAL’s research strategy.

The Design Against Crime Research Centre is known for responding to all kinds of crime, including bag and bicycle theft, ATM and retail crime, antisocial behaviour, drug abuse/ dealing, and terrorism. We aim to promote quality of life and sustainable living through enhanced notions of social well-being and community safety. We do so through delivering socially responsive design that is ‘fit for purpose’ and contextually appropriate in all other respects additional to crime prevention, solving the design dilemma of how to design objects, systems, services and environments that reduce crime and criminality and address other social concerns to improve the quality of life.

Director: Professor Lorraine Gamman

Co-Director: Professor Adam Thorpe

Research Centre Manager & Project Manager: Dani Davies

Research Centre Administrator & Project Coordinator: Chloe Griffith

Research Fellow: Marcus Willcocks

designagainstcrime@csm.arts.ac.uk

<http://www.designagainstcrime.com>

+44 (0) 20 7514 7366 / 8351

[@designagainst](#)

4.1.7 LIGATUS Research Centre

The Ligatus Research Centre has created a unique environment, in which the study of the history of bookbinding and the conservation of books is combined with research into modern digital data analysis and collection management tools. This is the first time that bookbinding and book conservation have been made the focus of a research centre and the first time also, therefore, that it has been combined with advanced data analysis. It is intended that Ligatus will provide a central resource for these two subjects and enhance their practice through the use of current digital technologies.

Name:

Ligatus: Meaning “bound” or “tied” in Latin.

The name indicates the main subject area of the Centre, which is the study of the history of bookbinding, but also the concept of “binding” (structure) in current digital data management systems, highlighting the technological side of the Centre

- Objectives:
- To produce internationally recognised research in the field of book history and conservation.
- To produce a digital resource directly relevant to the history of bookbinding and conservation, delivering a unique mass of data to the wider research community, making Ligatus and UAL a central reference point for the study of historic bookbindings and their conservation. This resource will capture, process and deliver not only details of surviving historic bookbindings but also hitherto unpublished information contributed by experienced professionals and pioneers in the field currently held in personal archives and libraries around the world.
- To develop these resources and expand research possibilities in the field of the history of bookbinding, book conservation and digital data structuring for the humanities within the wider academic world. This will be made possible by extending the Unit’s activities to initiate relevant research projects and most importantly to offer opportunities for further PhD research. It is one of the objective of Ligatus to bring the history of bookbinding into the wider bibliographical world, so that the potential of research into the history of bookbinding to enhance our understanding of the History of the Book is better understood and utilized.

Collaborations:

Ligatus aims to develop tools and resources that will transform the documentation and study of library collections and archival material. An essential part of this process is the collaboration with other institutions and research groups, some of which are listed here:

- School of Advanced Study, University of London.
- Oxford (Patalogia), Centre for the Study of the Book, Bodleian Library, Oxford University.
- Cambridge (Scriptorium), Medieval and Early Modern Manuscripts Online).
- Museum of Byzantine Culture, Thessaloniki, Greece.
- Institute of Byzantine Research in Athens, Greece.
- International Institute for Conservation of Historic and Artistic Works (IIC).
- Institute of Conservation (ICON).

Please visit <http://www.ligatus.org.uk/projects> for a full list of projects.

Director: Dr Athanasios Velios

Research Centre Administrator: Ewelina Warner (St Catherine Foundation)

ligatus@arts.ac.uk

<http://www.ligatus.org.uk>

@Ligatus_UAL

4.1.8 Photography and the Archive Research Centre (PARC)

The Photography and the Archive Research Centre (PARC) was designated by University of the Arts London in 2003 and is based at London College of Communication. It is a dynamic and growing research centre that responds to, and initiates, significant developments within research into photography practice, history, theory, curatorship and writing. PARC is concerned with a range of important questions related to both the archive and contemporary and historical photographic practice.

PARC acts as a catalyst for practice-based research alongside academic scholarship. This rich vein of work relates to an expanding field of both creative and scholarly activity. As the Centre has grown and developed over the last ten years, and responded to the interests of its members, students and the UAL community, it has increased its range of activity to fully encompass ideas and issues around the practice, theory and history of photography. The Centre initiates new and innovative research into photography and culture and organises seminars, study days, symposia and conferences, both within UAL and externally. It has organized the Moose on the Loose Biennale of Research in 2013, 2015 and 2017. The most recent Moose on the Loose Biennale of Research took place within UAL Research Fortnight, building on PARC's mission to produce and encourage high quality research. Moose 2017 included the Ken to be Destroyed exhibition in the Upper Gallery at London College of Communication, a film festival working with LCC's MA students, a book launch, an exhibition of LGTBQ zines at LCC library, studio visits, the second iteration of the Shadows symposium, and a new commission by Alex Cooper. Events for Moose on the Loose Biennale of Research also took place at the Victoria & Albert Museum, Ace Hotel Shoreditch, Sidney Cooper Gallery in Canterbury. Later on in 2017, PARC commissioned Almudena Romero to set up a wet collodion portrait studio in the LCC Studio at Elephant and Castle Shopping Centre, with support from the LCC Public Programmes team. Additionally, PARC produces a number of exhibitions each year in the PARCsPACE gallery, showcasing new work from PARC's members and associates, as well as presenting material from the PARC archive.

The Centre's interests span the history and culture of photography, with particular emphasis on post-war British photography, the documentation of war and conflict, the photography of fashion and style, the visualization of the counterculture, and photography and sexuality. Individual PARC members work across a wide variety of areas, including the archives of studio photography, women and photography, photographic practice, Nordic photography, photography theory and history, photography and the contemporary imaginary and photography and queerness. PhD supervision is available in all these areas, as well as within the Centre's core research themes.

PARC's members play an important part in the Centre's work. These include: Professor Tom Hunter, Dr Wiebke Leister, Dr Sara Davidmann, Dr Jennifer Good, Professor Patrick Sutherland, Dr Alistair O'Neill, David Moore, Reader Pam Skelton, and Paul Lowe. Centre staff and members supervise a growing number of research students, who are active in organising seminars and masterclasses on behalf of the Centre. PARC's staff and members contribute to the international research culture around photography in many ways, as exhibiting artists, curators, writers, educators, editors and speakers at a wide range of conferences. PARC's Director, Professor Val Williams, and PARC member, Brigitte Lardinois, are noted curators, with exhibitions initiated in partnership with institutions which include Tate Britain, the National Media Museum, and the Barbican Art Gallery. Within LCC, PARC also works closely with the Faculty of Media, and PARC members, staff and research students are active participants in the college's research hubs. The Centre also worked with LCC to curate the 2012 exhibition of PhD practice. Research outcomes from PARC members can be found at UAL Research Online: <http://ualresearchonline.arts.ac.uk>

PARC also manages the Camerawork Archive and the Archive of Photography Exhibition Posters. In 2017, PARC is working with Four Corners Film and the Heritage Lottery Fund to digitise this archive for online use.

Director: Professor Val Williams – v.williams@lcc.arts.ac.uk

Research Centre Administrator: Melanie King

m.king@lcc.arts.ac.uk

<http://www.photographyresearchcentre.co.uk> <http://www.facebook.com/PARC.UAL>

@PARC_UAL (twitter)

@PARC_UAL (instagram) https://www.instagram.com/parc_ual/

4.1.9 Transnational Art, Identity and Nation (TrAIN)

The University of the Arts Research Centre for Transnational Art, Identity and Nation is a forum for historical, theoretical and practice-based research in architecture, art, communication, craft and design.

In an increasingly complex period of globalisation, established certainties about the nature of culture, tradition and authenticity are being constantly questioned. The movement of peoples and artefacts is breaking down borders and producing new identities outside and beyond those of the nation state. It is no longer easy to define the nature of the local and the international, and many cultural interactions now operate on the level of the transnational.

Central to the Centre's activities is a consideration of the impact of identity and nation on the production and consumption of artworks and artefacts in this new global context. Transnational relationships are explored through crossings that traverse different media including fine art, design, craft, curation, performance and popular art forms.

The centre involves internationally recognised scholars and practitioners at three colleges of the University of the Arts London: Camberwell College of Arts, Chelsea College of Art & Design and Central Saint Martins. It also includes a community of post-graduate students pursuing historical, theoretical and practiced based research degrees at both MA and PhD level.

Members of the Centre contribute to TrAIN's activities by completing group- and individual research projects and through the supervision of relevant post-graduate study. Issues and debates arising from research activities are disseminated by TrAIN conferences, exhibitions and publications.

**Every month TrAIN invites its students to participate in a discussion focused on a particular issue within the transnational context. These are led by members of the Research Centre with occasional guest speakers and visits to galleries or museums.

A limited number of places are available for UAL research degree students, whose research topics are relevant, to attend specialist Research Seminars at TrAIN. These take place at Chelsea College of Arts. You can apply for a whole year or for a single term.

A monthly Open Lecture Series on Transnational Art takes place at Chelsea College of Arts, London College of Communication or Central Saint Martins, to which all PhD students are welcome.

Director: Professor Paul Goodwin

<http://www.transnational.org.uk> (including full events programme)

<http://www.facebook.com/TrAINCentre>

<https://twitter.com/TrAINCentre>

4.2 Research hubs, groups and networks

UAL's Research Centres do not encompass all the research expertise at the University and further hubs, groups and networks – gathering different specialisms – include:

- About Face
- Art and Philosophy Research Group
- Art/Design and Science Research Group
- Art: Public Realm and Archive Budapest Collaboration
- Centre For Drawing: A Network
- Conscientious Communicators Research Hub
- Creative Industries Management Research Hub
- Creative Management, Branding and Enterprise Hub
- Critical Practice
- Cultural and Historical Studies Hub
- Design Activism Research Hub (DARH)
- Design for Performance Hub
- Design for Social Innovation towards Sustainability (DESIS)
- Exhibitions: Histories, Practices
- Fashion Media and Imagery
- Fashion: History, Theory, Curation and Film
- Gender and Sexuality Forum
- Global Disability Innovation Hub
- Graphic Subcultures
- Identity, In, and Through, the Built Environment
- Masculinities Hub
- MIRAJ/Artists' Moving Image Network
- Moving Image: Practice, Criticism, Discourse
- Network for Public Relations and Society
- Paint Club
- Performance Research Network
- Photography and the Contemporary Imaginary
- Practices of History
- Practices of Writing and Publishing
- Research Student Hub
- Screen Research Forum
- Sensingsite
- Study Group on Latin American Art and Theory (SLAAG)
- Socially Responsive Design and Innovation
- Space and Place
- Subjectivity and Feminisms
- Tate Collaboration
- Textiles Environment Design
- Tokyo Wonder Site
- Transnational Fashion Research Hub
- Typographic Research Unit
- Visual Arts at LCF
- Well-Being Research Hub

For more information: <http://www.arts.ac.uk/research/researching-at-ual/research-infrastructure/research-groups-networks-and-collaborations>

Section 5

General Resources and Wider Opportunities

5.1 Books and Online Resources for Postgraduate Research Students

Please become familiar with the UAL Research Degrees Handbook and Regulations (the latest edition of which can be found on Moodle, the University's virtual learning environment). This Handbook has guidance and regulations for all stages of the MPhil and PhD process at UAL and will answer many of your questions.

This is an indicative bibliography of texts that may be useful. Please note that the list is not fully represented in the UAL Library Collection.

5.1.1 General guides for MPhil/PhD students

- Boden, R., Epstein, D. & Kenway, J. (2004) *Academic's Support Kit*. Sage
 - Churchill, H. & Sanders, T. (2007) *Getting a PhD: An Insider's Guide*. Sage
 - Cryer, P. (2006) *The Research Student's Guide to Success*, 3rd edition. Open University Press
 - Dunleavy, P. (2003) *Authoring a PhD: How to Plan, Draft, Write and Finish a Doctoral Thesis or Dissertation*. Palgrave MacMillan
 - Hart, C. (1998) *Doing a literature review: releasing the social science research imagination*. London: Sage
 - Murray, R. (2011) *How to Write a Thesis*, 3rd edition. Open University Press
 - Phillips, E.M. & Pugh, D.S. (2005) *How to Get a PhD: A Handbook for Students and their Supervisors*, 4th edition. Open University Press
 - Rugg, G. & Petre, M. (2004) *The Unwritten Rules of PhD Research*. Open University Press
 - Trafford, V. & Leshem, S. (2008) *Stepping Stones to Achieving your doctorate by focusing on your viva from the start*. McGraw Hill/Open University Press
 - Wisker, G. (2001) *The Postgraduate Research Handbook: Succeed with your MA, MPhil, EdD and PhD*. Palgrave
- See also a series of video guides – on *The Good Presentation*, *The Good Supervision* and *The Good Viva* – hosted on Moodle and also in the library collection.

5.1.2 Research methods in the social sciences and humanities

- 6, P. & Bellamy, C. (2012) *Principles of Methodology: Research Design in Social Science*. Sage
- Alvesson, M. & Sköldböck, K. (2000) *Reflexive methodology: new vistas for qualitative research*. Sage
- Atkinson, P. & Hammersley, M. (2007) *Ethnography: Principles in Practice*, 3rd edition. Routledge
- Atkinson, P. & Coffey, A. (1996) *Making Sense of Qualitative Data*. Sage
- Atkinson, P. et al. (2001) *Handbook of Ethnography*. Sage
- Banks, M. (2001) *Visual methods in social research*. Sage
- Bauer, M.W. & Gaskell, G. (2000) *Qualitative Researching with Text, Image and Sound: A Practical Handbook*. Sage
- Becker, H.S. (1998) *Tricks of the trade: how to think about your research while you're doing it*. University of Chicago Press
- Bernard, H.R., & Ryan, G.W. (2010) *Analyzing Qualitative Data: Systematic Approaches*. Sage

- Bertrand, I. & Hughes, P. (2004) *Media Research Methods: Audiences, Institutions, Texts*. Palgrave
- Bryman, A. (2004) *Social Research Methods*. Oxford University Press
- Creswell, J.W. (2003) *Research design: qualitative, quantitative, and mixed methods approaches*, 2nd edition. Sage
- Denzin, N.Z. & Lincoln, Y.S., eds. (2011) *The Sage Handbook of Qualitative Research*. Sage
- de Vaus, D.A. (1996) *Surveys in social research*, 4th edition. UCL Press
- Eichler, M. (1988) *Nonsexist research methods: a practical guide*. Allen & Unwin
- Ekins, R. (1997) *Male femaling: a grounded theory approach to cross-dressing and sexchanging*, foreword by Anselm Strauss. Routledge
- Fowler, Jr, F.J. (1987) *Survey Research Methods*, 3rd edition.
- Fowler, Jr, F.J. (1995) *Improving survey questions: design and evaluation*. Sage
- Fairclough, N. (2003) *Analysing discourse: textual analysis for social research*. Routledge
- Gillham, B. (2000) *Case Study Research Methods*. Continuum
- Gillham, B. (2005) *Research Interviewing*. McGraw-Hill
- Gillham, B. (2000) *Developing a Questionnaire*. Continuum
- Gillham, B. (2000) *The Research Interview*. Continuum
- Gray, A. (2003) *Research practice for cultural studies: ethnographic methods and lived cultures*. Sage
- Greenwood, D.J. & Levin, M. (1998) *Introduction to Action Research*. Sage
- Gray, D.E. (2004) *Doing research in the real world*. Sage
- Grbich, C. (2013) *Qualitative Data Analysis: An Introduction*, 2nd ed. Sage
- Gubrium, J.F. & Holstein, J.A., eds. (2002) *Handbook of Interview Research: Context and Method*. Sage
- Hansen, A., Cottle, S., Negrine, R. & Newbold, C., eds. (1998) *Mass Communication Research Methods*. Palgrave MacMillan
- Harding, J. (2013). *Qualitative Data Analysis: From Start to Finish*. Sage
- Hardy, M.A. & Bryman, A., eds. (2004) *Handbook of Data Analysis*. Sage
- Herr, K. & Anderson, G.L. (2005) *The action research dissertation: a guide for students and faculty*. Sage
- Kara, H. (2015) *Creative Research Methods in the Social Sciences: A Practical Guide*. Policy Press
- Priest, S.H. (1996) *Doing media research: an introduction*. Sage
- Johnson, P. & Duberley, J. (2000) *Understanding management research: an introduction to epistemology*. Sage
- Kane, E. (1985) *Doing your own research: basic descriptive research in the social sciences and humanities*. Boyars
- Keppel, G. & Wickens, T.D. (2003) *Design and analysis: a researcher's handbook*, 4th edition. Prentice Hall
- Krueger, R.A. & Casey, M.A. (2000) *Focus groups: a practical guide for applied research*, 3rd edition. Sage
- Marshall, C. & Rossman, G.B. (1995) *Designing Qualitative Research*, 3rd edition. Sage
- Mason, J. (2002) *Qualitative Researching*. Sage
- Maxwell, J.A. (2013) *Qualitative Research Design: An Iterative Approach*, 3rd edition. Sage
- McCulloch, G. (2004) *Documentary research: in education, history and the social sciences*. Routledge Falmer
- McNiff, J. (2001) *Action Research*. Routledge
- Prosser, J., ed. (1998) *Image-based research: a sourcebook for qualitative researchers*. Falmer Press
- Pryke, M., Rose, G. & Whatmore, S., eds. (2003) *Using Social Research – Thinking Through*

Research. Sage

- Ribbens, J. & Edwards, R., eds. (1998) *Feminist dilemmas in qualitative research: public knowledge and private lives*. Sage
- Richards, L. & Morse, J.M. (2011). *User's Guide to Qualitative Methods*, 3rd ed. Sage
- Robson, C. (2002) *Real world research: a resource for social scientists and practitioner researchers*, 2nd edition. Blackwell Publishers
- Rose, G. (2016) *Visual Methodologies: An Introduction to the Interpretation of Visual Material*, 4th edition. Sage
- Saldana, J. (2016) *The Coding Manual for Qualitative Researchers*, 3rd ed. Sage
- Seale, C., ed. (1998) *Researching society and culture*. Sage
- Silverman, D. (2010) *Doing Qualitative Research: A Practical Handbook*, 3rd edition. Sage
- Silverman, D. (2006) *Interpreting Qualitative Data: Methods for Analyzing Talk, Text and Interaction*, 3rd edition. Sage
- Silverman, D. (2007) *A Very Short, Fairly Interesting and Reasonably Cheap Book about Qualitative Research*. Sage
- Strauss, A. & Corbin, J. (1990) *Basics of qualitative research: grounded theory procedures and techniques*. Sage
- Yin, R. (2003) *Case Study Research – Design and Methods*, 3rd edition. Sage

5.1.3 Research methods in practice-based/practice-led research

- Barratt, E. & Bolt, B., eds. (2006) *Practice as Research: Approaches to Creative Enquiry*. IB Tauris
- Biggs, M. & Karlsson, H., eds. (2011) *The Routledge Companion to Research in the Arts*. Routledge
- Buckley, B. & Conomos, J., eds. (2009) *Rethinking the Contemporary Art School: the Artist, the PhD, and the Academy*. NSCAD University Press
- Duxbury, L., Grierson, E.M. & Waite, D. (2008) *Thinking Through Practice: Art as Research in the Academy*. RMIT Publishing
- Elkins, J. (2009) *Artists with PhDs: On the New Doctoral Degree in Studio Art*. New Academia Press
- Evans, S. & Le Grice, M. 'The state of the art: research in the practical arts – doctorates – autonomous methodologies' *European Journal of Arts Education (U.K.)*, vol.3, no. 2-3, 2001, pp. 105-13
- Frayling, C., Painter, C. & Woodham, J. 'Transcript of Research Seminar on Practice-Based Doctorates in Creative and Performing Arts and Design' (Foreword by Professor Anthony Harrild) 14 July 1998 published as an occasional paper by The Surrey Institute of Art and Design University College
- Freeman, J. (2010) *Blood, Sweat and Theory. Research through Practice in Performance*. Libri Publishing
- Gray, C. & Malins, J. (2004) *Visualizing Research: A Guide to the Research Process in Art and Design*. Ashgate
- Hannula, M., Suoranta, J. & Vaden, T. (2005) *Artistic Research: theories, methods and practices*. Helsinki: Gotesborgs Universitet and Academy of Fine Arts
- Hockey, J. 'Writing and Making: Problems encountered by practice-based research degree students' *Art and Design Research Journal* Spring/Summer 1999
- Kershaw, B. & Nicholson, H., eds. (2011) *Research Methods in Theatre and Performance*. Edinburgh University Press
- Laurel, B., ed. (2003) *Design Research: Methods and Perspectives*. MIT
- Lupton, E. & Miller, J.A. (1996) *Design, Writing, Research – Writing on Graphic Design*. Phaidon
- Macleod, K. & Holridge, L., eds. (2005) *Thinking Through Art*. Routledge
- Morgan, S.J. 'A Terminal Degree: Fine Art and the PhD' in *Journal of Visual Arts Practice* 1

(1) 2001 pp. 5-15

- Mottram, J., Rust, C. & Till, J. (2007) 'Practice-Led Research in Art, Design and Architecture'. AHRC Research Review
- http://arts.brighton.ac.uk/data/assets/pdf_file/0018/43065/Practice-Led_Review_Nov07.pdf
- Nelson, R., ed. (2013) *Practice as Research in the Arts. Principles, Protocols, Pedagogies, Resistances*. Palgrave Macmillan
- Noble, I. & Bestley, R. (2005) *Visual Research: An Introduction to Research Methodologies in Graphic Design*. AVA Publishing SA
- O'Connor, P. (2015) *Applied Theatre: Research*. Bloomsbury Methuen
- Sullivan, G. (2010) *Art Practice as Research: Inquiry in the Visual Arts*, 2nd edition. Sage
- Smith, H., & Dean, R.T., eds. (2009) *Practice-led Research, Research-led Practice in the Creative Arts*. Edinburgh University Press
- Wood, J. 'The Culture of Academic Rigour, does design research really need it?' *The Design Journal* Vol 3 Issue 1 2000 pp.44-57

5.1.4 Research ethics

- Miller, T., Birch, M., Mauthner, M. & Jessop, J., eds. (2012) *Ethics in Qualitative Research*, 2nd ed. Sage
- Wilse, R. (2012) *What are Qualitative Research Ethics?* Bloomsbury
- Zylinska, J. (2005) *The Ethics of Cultural Studies*. Continuum/Bloomsbury

There are many relevant professional bodies, charities and funding organisations that provide researchers with guidelines and ethics procedures for the conduct of research. The following associations provide useful online information if you are planning to work with young people or children; or in communities which require a 'gatekeeper' to provide you with access to participants (i.e. through a school, a clinic, an association or a club); to conduct experiments, workshops or projects with participants as a major part of your research; or to conduct interviews to obtain data, quotations or other kinds of material for your research:

- American Anthropological Association
<http://www.aaanet.org/profdev/ethics>
- American Psychological Association
<http://www.apa.org/ethics>
- Association of Research Ethics Committees
<http://www.arec.org.uk>
- British Medical Association
<http://www.bma.org.uk/ethics>
- British Sociological Association
<http://www.britisoc.co.uk>
- British Psychological Society
<http://www.bps.org.uk/what-we-do/ethics-standards/ethics-standards>
- Disclosure and Barring Service (previously Criminal Records Bureau)
<https://www.gov.uk/government/organisations/disclosure-and-barring-service>
- Department of Health
<https://www.gov.uk/government/organisations/department-of-health>
- Medical Research Council (Research policy & ethics)
<http://www.mrc.ac.uk/research/research-policy-ethics>
- National Children's Bureau
<http://www.ncb.org.uk>
- National Patient Safety Agency
<http://www.npsa.nhs.uk>
- Oral History Society

<http://www.ohs.org.uk/ethics.php>

- Own-It (Intellectual Property Advice Service)
<http://www.own-it.org>
- Social Research Association
<http://the-sra.org.uk>

5.1.5 Academic writing skills

- Bailey, S. (2006) *Academic Writing: A Handbook for International Students*. Routledge
- Brandt, C. (2008) *Read, Research and Write: Academic Skills for ESL (English as a Second Language) Students in Higher Education*. Sage
- Hargreaves, S. (2007) *Study Skills for Dyslexic Students*. Sage
- Harman, E., Montagues, I. & McMenemy, S. et al. (2008) *The Thesis and the book: a guide for first-time academic authors*. 2nd edition. Toronto: University of Toronto
- Moody, S. (2007) *Dyslexia: Surviving and Succeeding at College*. Routledge
- Moon, J. (2006) *Learning Journals: a handbook for reflective practice and professional development*, 2nd edition. Routledge
- Murray, R. (2011) *How to Write a Thesis*, 3rd edition. Open University Press
- Murray, R. & Moore, S. (2006) *A Handbook of Academic Writing: A Fresh Approach*.
- Routledge Orna, E. & Stevens, G. (2009) *Managing Information for Research*, 2nd edition. Open University Press
- Thody, A. (2006) *Writing and Presenting Research*. Sage
- Wallace, M. & Wray, A. (2006) *Critical Reading and Writing for Postgraduates*. Sage
- Yudkin, B. (2006) *Critical Reading: Making Sense of Research Papers in Life Sciences and Medicine*. Routledge
- *Writing Pad: a research project on writing in art and design*, 2002-06 between Goldsmiths, RCA and University of the Arts, London (<http://www.writing-pad.ac.uk>)

5.1.6 Grammar, punctuation, citation and academic writing styles

- Cite Them Right Online, the Palgrave MacMillan Higher Education guide to referencing, accessible with your UAL log in details from here:
- <http://www.arts.ac.uk/study-at-ual/library-services/>
- Modern Humanities Research Association (2013) *MHRA Style Guide: A Handbook for Authors, Editors, and Writers of Theses*. Modern Humanities Research Association, 3rd edition.
- <http://www.mhra.org.uk/Publications/Books/StyleGuide/>
- Aitchison, J. (1994) *Cassell's Guide to Written English*. Cassell
- Strunk, W. & White, E.B. (2000) *The Elements of Style*. Longman
- Turabian, K.L. (1996) *A Manual for Writers of Term Papers, Theses and Dissertations*. University of Chicago Press

5.1.7 Viva and examination

- Murray, R. (2003) *How to Survive Your Viva*. McGraw Hill/Open University
- Tinkler, P. & Jackson, C. (2004) *The Doctoral Examination Process: A Handbook for Students, Examiners and Supervisors*. McGraw Hill/Open University
- See also the video guide on *The Good Viva* – hosted on Moodle, as well as in the library collection.

5.2 Some Libraries and Archives in the London Area

Library Services maintain a list of specialist libraries and archives within London and the UK, which may be of relevance to your research:

<http://www.arts.ac.uk/study-at-ual/library-services/academic-support--research/using-other-libraries/>

See Section 3.1 for details on access schemes and seek advice from your local College Academic Support Librarian on these libraries and archives.

Libraries

Of particular note are these libraries:

The Wellcome Library

183 Euston Road, London, NW1 2BE

<http://wellcomelibrary.org/>

library@wellcome.ac.uk

+44 (0)20 7611 8722

The Library provides free access to a wide variety of subscription databases, electronic journals and e-books to its members. Social sciences, science and technology are well represented in this collection and extend the subjects that are covered in UAL's library collection.

Resources are available both in and outside of the Library. Become a member of the Wellcome Library by applying for a five-year Library Card. Membership is free.

<http://wellcomelibrary.org/using-the-library/how-to/databases-a-z/> gives access to specified databases from anywhere with a library card. Eg. British Periodicals; Early English Books Online; Eighteenth Century Collections Online; Women's Magazine Archive

The British Library

96 Euston Road, London NW1 2DB

<http://www.bl.uk>

customer-services@bl.uk

+44 (0) 330 333 1144

The British Library is the national repository for all copyright books published in the UK. It is a reference-only library with material housed in stacks and delivered to readers on request. Average waiting time is one hour but access to some specialist material may require a 48-hour turnaround time. You need to become a reader

http://explore.bl.uk/primo_library/libweb/action/search.do

Books can be ordered online in advance of any visit. You can apply for a reader's pass in person or in advance, by post. It is recommended you apply in person and fill out the form electronically when you arrive. They also make a photo of you for the card. You should bring your UAL ID card and any other course information, such as a letter of registration, when applying for your pass.

Other identification is also required:

Proof of your home address, i.e. a utility bill, bank statement, driving license or national identity card (if address included).

Proof of your signature, i.e. a bank or credit card, passport, driving license or national identity card. Please note that original documents are required; no copies or faxes.

Passes are issued for different lengths of time and issued subject to the Library's Conditions of Use. Please be aware that if you do not comply with the Conditions of Use your reader pass may be suspended.

Senate House Library

Current academic staff (excluding retired and emeritus staff) and postgraduate research students (e.g. PhD, MPhil) at UK universities in receipt of HEFCE funding are entitled to free annual reference membership. Those with a valid SCONUL Access card (Band A) are also entitled to a 4 book borrowing allowance. Please note – documentary evidence stating your student or faculty status within the institution is also required, along with photographic ID and proof of address.
<http://www.senatehouselibrary.ac.uk/membership/other-uk-universities>

National Art Library

Victoria and Albert Museum, Cromwell Road, London SW7 2RL
<http://www.vam.ac.uk/page/n/national-art-library>
+44 (0) 20 7942 2000

The National Art Library at the Victoria and Albert Museum is a major public reference library for the fine and decorative arts of many countries and periods. The Library contains various specialist collections, including an extensive collection of artists' books and book art, a collection of trade catalogues from the 19th century to the present day, and acts as a major centre for art sales catalogues from the major auction houses. Before you can consult any of the Library's resources you must register as a reader. This can be done on your first visit. There are different categories of readers and full details are available on the National Art Library's website. You can access the catalogue here:

<http://catalogue.nal.vam.ac.uk/ipac20/ipac.jsp?profile>

Stuart Hall Library

Rivington Place, London EC2A 3BA
<http://www.iniva.org/library>
<https://twitter.com/inivaarts>
info@iniva.org
+44 (0) 20 7749 1255

The Stuart Hall Library is based at the Institute of International Visual Arts (Iniva). It is a valuable reference resource for students, researchers and all interested readers and is one of the leading UK libraries in the field of international visual art. The library holds a substantial collection of monographs, catalogues, periodicals, DVDs, CDs, slides and other media on visual arts and culture.

The collection focuses on contemporary art from Africa, Asia, Latin America and the work of British artists from diverse cultural backgrounds. The collection includes over 4,000 exhibition catalogues, 1,000 monographs— covering cultural, political, gender and media studies—and over 140 periodicals. Library visitors can access the collection through the online catalogue. Titles can be searched by author, keyword, title, curator, artist or individual contributor.

The library resource includes a collection of periodicals focusing on international arts, cultural theory, photography, textiles, education, and digital arts. The library has over 60 current journal titles as well as over 100 ceased journal titles in the collection.

Archives

AIM25

<http://www.aim25.ac.uk/index.stm>

The AIM25 (Archives in London and the M25 area) site provides electronic access to collection level descriptions of the archives of over 50 HE institutions and learned societies within London and the South East, including UAL.

Archive of Art and Design

Victoria and Albert Museum, Blythe House, 23 Blythe Road, London W14 0QX

<http://www.vam.ac.uk/nal>

The Archive of Art and Design (AAD) was established in 1978 to house the Victoria and Albert Museum's holdings of archival material. It collects, conserves and makes available for research the archives of individuals, associations and companies involved in any stage of the art and design process. Particular emphasis is placed on the records of British 20th and 21st century design. Material from all sections of the archive is available for consultation in the Archive Reading Room. Access is by appointment only.

The Archives Hub

<http://archiveshub.ac.uk>

The Archives Hub provides a gateway to a wealth of archives held in over 200 UK repositories. At present these are primarily at collection level, although complete catalogue descriptions are provided where they are available. The Hub also hosts monthly online exhibitions. It is part of the UK's National Archives Network.

Artists' Papers Archives

<http://www.apr.ac.uk/artists>

This is a computerised register of artists' papers and primary sources relating to artists, designers and crafts people located in publicly accessible collections within the UK.

The National Archives

The National Archives, Kew, Richmond, Surrey TW9 4DU

<http://www.nationalarchives.gov.uk>

+44 (0) 20 8876 3444

This archive was formed in April 2003 by bringing together the Public Record Office and the Historical Manuscripts Commission. It is responsible for looking after the records of central government and the courts of law, and making sure everyone can look at them. The collection is one of the largest in the world and spans an unbroken period from the 11th century to the present day.

Visual Arts Data Service

<http://www.vads.ac.uk>

VADS is the online resource for visual artists. It has provided services to the academic community for some 12 years and has built up a considerable portfolio of visual art collections comprising over 100,000 images that are freely available and copyright cleared for use in learning, teaching and research in the UK. VADS also offers advice and guidance to the visual arts research community on all aspects of digital resource management, including preservation.

5.3 Some Personal and Professional Development Opportunities

Vitae

Vitae is the global leader in supporting the professional development of researchers, experienced in working with institutions as they strive for research excellence, innovation and impact. The vitae website has a lot of information on career development for early career researchers and PhD students. It also has a lot of information about the various stages of a research degree and an important and useful planning guide, The Researcher Development Framework (RDF).

<https://www.vitae.ac.uk/doing-research/doing-a-doctorate>

National Postgraduate Committee

The National Postgraduate Committee (NPC) is an independent charity that represents and promotes the needs of UK postgraduates on a national and international stage. The NPC forms a national support network issuing UK Universities and Colleges with up-to-date guidelines and advice on current affairs. Through regular annual general meetings and mailing lists the NPC fulfils the role of a national postgraduate forum providing formal responses to government and nongovernment papers and proposals.

<http://www.npc.org.uk>

Prospects

Prospects is a website listing career development advice and opportunities for postgraduates.

<http://www.prospects.ac.uk>

EURODOC

EURODOC is the European Council of Doctoral Candidates and Junior Researchers. It is an international federation of 35 national organisations of PhD candidates from the European Union and the Council of Europe, with the following objectives:

- To represent doctoral candidates and junior researchers at the European level in matters of education, research, and professional development of their careers.
- To advance the quality of doctoral programmes and the standards of research activity in Europe.
- To promote the circulation of information on issues regarding young researchers; organize events, take part in debates and assist in the elaboration of policies about Higher Education and Research in Europe.
- To establish and promote co-operation between national associations representing doctoral candidates and junior researchers within Europe.

<http://www.eurodoc.net>

Beyond the PhD

This website, developed through University of Reading, has lots of good advice offered in short audio clips about the experience of doing a PhD and what it lead to in future careers, as well as articles and links providing resources on researcher development after a PhD.

<http://beyondthephd.transitiontradition.com>

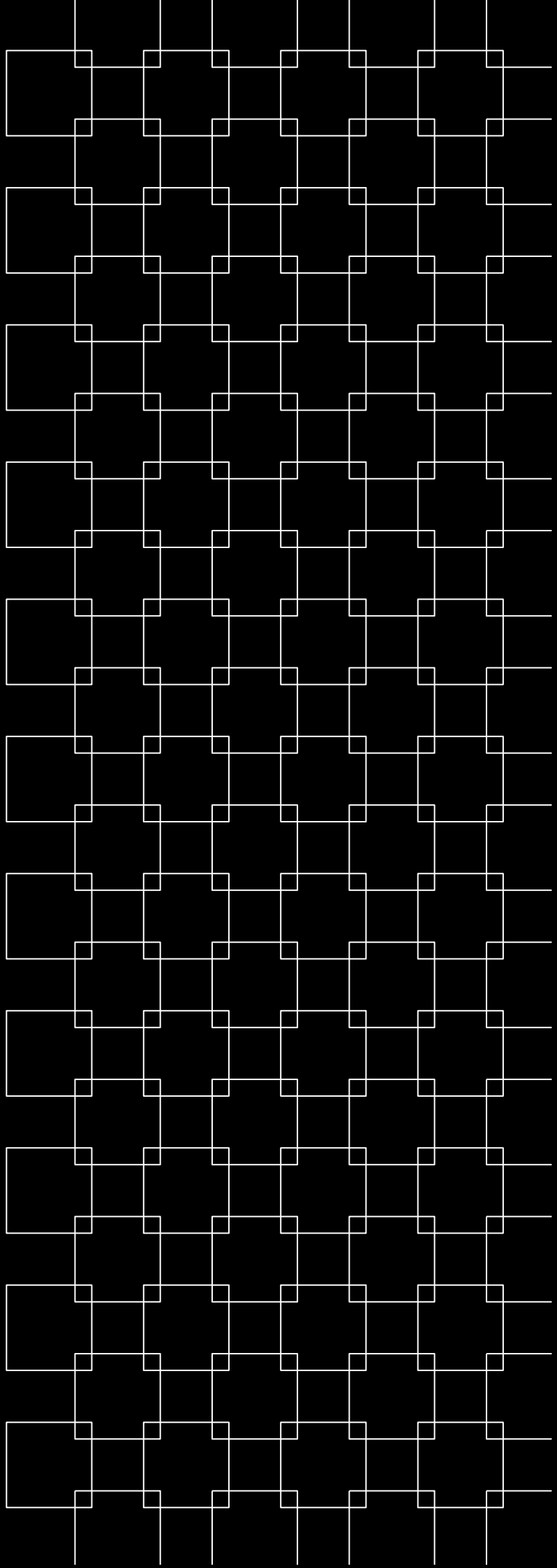
British Library Higher Education Initiatives

The British Library underpins business and enterprise through its contribution to knowledge transfer, creativity and innovation. It aims to ensure that UK researchers have access to the very best information resources. In order to achieve this goal the BL has developed various initiatives for researchers, including postgraduate research students; one of these initiatives is the 'Doctoral Open Days' which were first introduced in 2011/12. For more information and dates for 2014/15 please consult the BL website at:

<http://www.bl.uk/aboutus/highered/heresearchers/doctoralopendays/trainingdays.html>

More general information about the BL's Higher Education activities can be found here:

<http://www.bl.uk/research-collaboration>



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